

juliette jongma  
gerard doustraat 128a  
NL - 1073 VX amsterdam  
T/f +31(0)20 463 69 04  
info@juliettejongma.com  
www.juliettejongma.com

**ARJAN VAN HELMOND**

Born in Deurne (1971)  
Living and working in Berlin

**EDUCATION / RESIDENCIES**

2006 Cité International des arts, Atelier Holsboer, Paris  
2005 Biz-art, Shanghai, CN  
2003 RuangRupa, Jakarta, ID  
2002 Working period in guest studio Van de nieuwe dingen, Tilburg, NL  
2003-04 Rijksakademie voor Beeldende Kunst, Amsterdam, MFA Equivalent  
1997-99 Jan van Eyck Academie, Maastricht, MFA Equivalent  
1993-97 Gerrit Rietveld Academie, Free media department, Amsterdam

**SOLO EXHIBITIONS** (selection)

2014 When the exit no longer concerns you, Van Eyck, Maastricht, NL  
2012 The Humdrum, Galerie Juliette Jongma, Amsterdam, NL  
2010 In Pursuit of Happiness, LUMC, Leiden, NL  
2009 Collecting dust, Galerie Juliette Jongma, Amsterdam, NL  
2008 New paintings, NADA, Galerie Juliette Jongma, Miami, USA  
2007 Navigator, Gallery FA Projects, London, UK  
Navigator, Galerie Juliette Jongma, Amsterdam, NL  
2006 The Chrystal World, Chung King Project, Los Angeles, USA  
2005 Arjan van Helmond, Gallery FA Projects, London, UK  
2004 Don't be a stranger, Galerie Juliette Jongma, Amsterdam, NL  
2003 Rundum hausen, Van de Nieuwe Dingen, Tilburg, NL

**GROUP EXHIBITIONS** (selection)

2014 Staged City, Arti et Amicitiae, Amsterdam, NL  
2013 Galerie Jochen Hempel, Leipzig, DE  
2013 The Legend of the Shelves, AUTOCENTER, Berlin, DE  
Zuhause, GMÜR, Berlin, DE  
2012 Door Schildersongen / From a Painter's Perspective, Arti et Amicitiae, Amsterdam, NL  
Wolvecamprijns, Hengelo, NL  
2011 What's up? Dordrecht's Museum, Dordrecht, NL  
Tast-zin, Arti et Amicitiae, Amsterdam, NL  
The Reality effect, Anne Moseri-Marlio Gallery, Zürich, CH  
2010 Decompression #10, National Gallery, Jakarta, curated by Agung Hujatnika, ID  
Blick ohne Ende, Autocenter, Berlin/Dordrecht, curated by Jurriaan Benschop  
2009 Towing the line, drawing space, White Box, New York, USA  
Opportunities, BravinLee programs, New York, USA  
Altes Europa, Schickeria, Berlin, curated by Gesine Borchert  
I love the Benelux, Gallery Virgil de Voldere, New York  
2008 Dyptichs, Gallery FA Projects, London, UK  
2007 Berlin\_nl, KPN Artcollection, Nederlandse Ambassade, Berlin  
2006 Le Nouveau Siecle, Museum van Loon, Amsterdam, NL  
Kaminzimmer, Galerie Grieder contemporary, Zürich

- 2005 Le Peintre de la vie moderne, Museum De Paviljoens, Almere, NL  
Double Happiness, Biz-art, Shanghai, CN  
International painting on paper, GBK, Sydney, AU

#### **SYMPOSIA, CURATORIAL and RESEARCH PROJECTS**

- 2011 Curatorial project: The Reality effect, Anne Moseri-Marlio  
Gallery, Zürich. Publication forthcoming
- 2010-09 Member advisory committee, Foundation for Visual Arts, Design  
and Architecture Netherlands (Fonds BKVB)
- 2008 Public lecture: Navigating through painting, Art Rotterdam,  
Rotterdam, NL
- 2005 Curatorial project: Close reading, Galerie Juliëtte Jongma,  
Amsterdam, NL  
Research project: Dialogen in de schilderkunst, The  
Collection, De overslag, Eindhoven, in collaboration with S.  
van der Heide
- 2004-03 Seminar, curatorial project: Two Way-Exchange, Rijksakademie  
voor Beeldende Kunst, Amsterdam, NL
- 2003 Research project: Apartment project, Ruang rupa, Jakarta, ID

#### **PUBLICATIONS**

- 2009 Unlocked #2.5 Rabo Kunstcollectie, Arjan van Helmond
- 2008 Navigator, monografie, texts from Gilda Williams, Zlatko  
Wurzberg and Ingrid Commandeur, Veenman publishers
- 2007 Jakarta Megalopolis, horizontal and vertical observations,  
Stani Michiels and Arjan van Helmond, Valiz Publishers
- 2000 The smell of Sunday soup, artist-book, published by Jan van  
Eyck Akademie

#### **BIBLIOGRAPHY** (selection)

- 2012 Kees Keijer, Alledaags, maar dan opvallend virtuoos, Het  
Parool, 9-5-2012
- 2010 Over vazen gesproken, Ko van Dun, Art Update  
Ongegeneerd dwalen in andermans dromen, Loukie Hoos, Tubelight
- 2009 Unlocked 2.5, Rabo Art collection, Jaap Bremer  
Eigenlijk Eigenltijds: uit de kunstcollectie van de  
Nederlandsche Bank, Gert Eijkelboom  
Berlin\_nl, een keuze uit de kunstcollectie KPN, Christoph  
Tannert, Jurriaan Benschop
- 2006 Le Nouveau Siècle, Xander Karskens  
Metropolis M, Topografie van de bedachte ruimte, Ingrid  
Commandeur  
Tema Celeste, Selfportrait
- 2005 Contemporary, review, Katie Kitamura  
Flash-Art, review, Eliza Williams
- 2004 Het Parool, Hitchcock-achtige suspense, Arjan Reinders  
Kunstbeeld, Tussen fictie en werkelijkheid, Sandra Spijkerman
- 2003 Art Review, We have seen the future, selected by Diana Stigter
- 2002 Buy this, Collected works printed; Freespace Limburg 2002,  
Hasselt