

juliette jongma
gerard doustraat 128 a
nl - 1073 vx amsterdam
t/f +31(0)20 463 69 04
info@juliettejongma.com
www.juliettejongma.com

CHRIS EVANS

(Eastrington, United Kingdom, 1967)

Lives and works in London

RESIDENCIES

2011 Cove Park Residency, Scotland, UK
2009 Objectif Exhibitions Residency, Antwerp
2007 Art Pace Residency, San Antonio, USA
2004-2005 Scottish Visual Arts Residency, Amsterdam, NL
2002 Nordic Institute for Contemporary Art Residency, Helsinki, FI
1999-2000 Henry Moore Institute, (Research Fellowship) Leeds, UK
1998 Asterides Residency Programme, Marseille, FR
1997 Ajuntamiento de Vitoria Gasteiz, ES

SOLO EXHIBITIONS

2015 Hat, Hat, Hat, Uniform, PRAXES Center for Contemporary Art, Berlin, DE
2014 Untitled (Drippy Etiquette) / A Needle Walks Into a Haystack, Markus Lüttgen, Cologne, DE
Clerk of Mind, Project Arts Centre, Dublin
CLODS, Diplomatic Letters, The Gardens, Vilnius
2012 CLODS, Diplomatic Letters, Juliette Jongma, Amsterdam, NL
2011 Goofy Audit, Lüttgenmeijer, Berlin, DE
2010 The Cell That Doesn't Believe in the Mind it is Part of, Marres, Maastricht, NL
I Don't Know if I've Explained Myself. Mala Galerija, Ljubljana, Sl
2009 Take a Bureaucratic Bow, Objectif Exhibitions, Antwerp, BE
Short Tracks. Wiels, Brussels, BE
2008 Point at It, Like a Farmer at a Pig, galerie Juliette Jongma, Amsterdam, NL
What's the Point of Revolution Without Copulation, Copulation, Copulation, Lüttgenmeijer gallery, Berlin, DE
Mes nuits sont plus belles que vos jours, Berlin Biennial, DE
ERROR #9 : Shadow Cabinet. (Three Rendezvous), Extra City, Antwerp, BE
As Simple as Your Life Used to Be, The British School, Rome, IT
2007 What's the Point of Revolution Without Copulation, Copulation, Copulation
As Simple as Your Life Used to Be, Store gallery, London, UK
The Freedom of Negative Expression, anonymous submission to an exhibition called: Tutor with an Idea, Bent Aura, Outpost, NO
The Freedom of Negative Expression, Chapter, Cardiff, UK
Militant Bourgeois: An Existentialist Retreat, International Project Space, Birmingham, UK
2006 A Sculpture for the Ahmed Family, REC, Berlin, DE
Chris Evans, Studio Voltaire, London (touring UK) & booklaunch of Magnetic Promenade, An UK
Militant Bourgeois: An Existentialist Retreat, Stedelijk Museum Bureau Amsterdam, NL
Is My Work too Commercial, Store gallery, London, UK
2005 The Rock & Judge, Store Gallery, London, UK

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2004 The Rock & the Judge, galerie Juliette Jongma, Amsterdam, NL
Radical Loyalty, Artconnexion, Lille, FR
2003 Radical Loyalty, Tramway Project Space, Glasgow, UK

GROUP EXHIBITIONS

2016 At Home, Yorkshire Sculpture Park, Wakefield, UK
I call it Lüttgen!, Markus Lüttgen, Cologne, DE

2015 Good luck with your natural, combined, attractive and truthful
attempts in two exhibitions, CRAC Alsace, FR
Neither here nor there, neither fish nor fowl, Schloss
Ringenberg, DE

2014 A Needle Walks Into a Haystack, Liverpool Biennial
Regenerate Art, Kunstverien Munchen, DE
The Serving Library, Tate Liverpool, UK
Les Mots Bleus, La Biennale de Belleville 3 - Pavillon Carré
de Baudoin, Paris, FR
I Don't Know If I've Explained Myself (event), Tate Liverpool,
Liverpool, UK

2013 Behave like an audience Concert (concert), Nice Bar, Berlin, DE
I Don't Know If I've Explained Myself, hosted by Tate
Liverpool, Liverpool Biennial and LJMU, Liverpool, UK
The Narrators, The Royal Standard and the Walker Art Gallery
(National Museums Liverpool), Liverpool, UK
Morning Star Rebranded, The Showroom, London, UK
Taipei Biennial 2 Year Project, Tapei, TW
Bourgeois Leftovers, De Appel Arts Centre, Amsterdam, NL
Specific Collisions II, Marianne Boesky Uptown Gallery,
New York USA
Behave Like An Audience (concert), Objectif
Exhibitions, Antwerp, BE

2012 Surplus Authors, Witte de With Center for Contemporary Art,
Rotterdam, NL
Go Deep or Go Home, ASC Gallery, London, UK
Glamorie, Project Space Leeds, Leeds, UK
We Love You, Limoncello gallery, London, UK
Fact Mystic, Juliette Jongma, Amsterdam, NL

2011 The Indirect exchange of uncertain Value, Collective Gallery
(Offsite Project), Edinburgh, UK
So Long Roger Fenton: Negotiation and Commitment in
Contemporary Art, Monster Truck Gallery, Dublin, IE
Pretty Fresh (A Sunday Coffee Confidential), Bcc, Berlin, DE

2010 Taipei Biennial, Taipei, TW
The Clifford Irving Show, Objectif Exhibitions, Antwerp, BE
Precarity and the Butter Tower, CTRL Gallery, Houston, VS
Woodman, Woodman, Spare that Tree. Luttgenmeijer, Berlin, DE
The Berlin Box. CCA Andtrax, Art Foundation Mallorca, ES
Documentalist. Chris Evans, Suzanne Treister, Deimantas
Narkevicius, Collective Gallery, Edinburgh, UK
The Malady of Writing. Museu d'Art Contemporani de Barcelona,
MACBA, Barcelona, ES

2009 Depression, Marres, Maastricht, NL
The Conspiracy, Kunsthalle Bern, CH
The Impossible Prison, Nottingham Contemporary, Nottingham, UK

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- Lapdogs of the Bourgeoisie, Arnolfini, Bristol, UK
A Fantasy for Alan Kaprow, CIC Cairo, EG
Talkshow, ICA, London, UK
2008 The Little Shop in Hoxton, Limoncello, London, UK
Terms of Use, Centro Cultural Montehermoso, Vitoria, ES
Lapdogs of the Bourgeoisie, Tensta Konsthall, Stockholm, SW
Oracle of the Constitution, Screening programme curated by Nav
Haq for Bidoun Cinema at Art Dubai, VAE
2007 Rock, Paper, Scissors, Buchmann Galerie, Berlin, DE
Elegance, Kolnischer Kunstverein, Cologne, DE
Destroy Athens, Athens Biennale, Athens, GR
Memorial to the Iraq War, Institute for Contemporary Art,
London, UK
Zes, Marc Foxx, Los Angeles, VS
Rec. Collection, REC, Berlin, DE
Left Pop. Moscow Biennale, Moscow, RU
On the Future of Art School, Store gallery, London, UK
2006 The Subjektive Object, Gallery Conrad, Dusseldorf, DE
Le Nouveau Siecle, Museum Van Loon, Amsterdam, NL
Lapdogs of the Bourgeoisie, Gasworks, London, UK
East International, Norwich Art Gallery, Norfolk, UK
What Have I Done Deserve This, Cubitt gallery, London, UK
Unfinished Business, MoCa, Belgrado, YU
2005 Shiftscale, KUMU Art Museum, Tallinn, EE
I really should... Lisson Gallery, London, UK
The British Artshow 6, Curated by The Hayward Gallery, London,
UK
In this Colony, Fort Vijfhuizen, Vijfhuizen, NL
2003 Other Criteria: Sculpture in 20th Century Britain, Henry Moore
Institute, Leeds, UK
Il Communication, Dundee Contemporary Arts, Dundee, UK

SELECTED PRESS

- 2013 Natasha Soobramanien, Chris Evans, Frieze Magazine, Issue 152,
Jan-Feb 2013
2012 Hanging out, Crowding out or Talking Things Out, Rebecca
Uchill, Journal of Curatorial Studies, Vol 1, no. 1, March
2012.
Agnieszka Gratza, Chris Evans: CLOUDS, Diplomatic Letters, Art
Review, December 2012
2011 Taipei Biennial 2010 Index, ed. by Freya Chou, Hongjohn Lin,
Tirdad Zolghadr (Taipei Fine Arts Museum, 2011)
From Berkeley to Berkeley, Objectif Exhibitions, 2008-2010,
ed. by Mai Abu El- Dahab (Sternberg Press, 2011).
F.R.DAVID "Spin Cycle" ed. by Will Holder and Mike Sperlinger
(De Appel Art Center, Summer 2011).
2010 Histories of the Present, ed. by Alex Farquharson with Fiona
Parry and Abi Spinks (Nottingham Contemporary, 2010)
Searching for Arts New Publics, ed. by Jeni Walwin (Intellect
Books, 2010)
2009 Laura Allsop, Art and Class: The Arnolfini Pictures Privilege,
The Guardian Wednesday 20 May 2009
Jonathan Griffin, The Impossible Prison, *Frieze* Issue 121
March, p. 161

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- 2008 Christy Lange, 5th Biennial: Mes nuits son plus belles que vos jours, *Frieze* issue 17 Sept. p. 51
Dan Kidner, Chris Evans: Socially Awkward, Art&Research, Volume 2 No.1, Summer 2008
Review on solo exhibition at Lüttgenmeijer, Berlin, *Artforum* 4-11-2008
- 2007 Review on Militant Bourgeois, *MAP*, vol.10 (2007), p. 16
Review on Militant Bourgeois, *Art Review*, vol. 10 (2007), p. 146
Review of Live at Annandale Hotel by Life Without Buildings, *Frieze*, May 2007
Focus section, Chris Evans, text by Andrew Bonacina, *Frieze*, April 2007
J.J. Charlesworth, Chris Evans, *Art Review*, vol. 9 (2007), p. 100
- 2006 Tom Morton, review on East International, *Frieze*, Sept 2006
Maxine Kopsa, feature Chris Evans, *Stedelijk Museum Bulletin*, April 2006
- 2005 The Invisible Collection, review on Chris Evans, *Untitled Magazine*, vol.34
Review on The Rock & The Judge at galerie Juliette Jongma, Amsterdam
Frieze Magazine, vol.90 (2005), pp. 114-115
Metropolis M, feature on Radical Loyalty, October
- 2004 Radical Loyalty, Review on the project, *Metropolis M*, vol.5, pp. 50-53
- 2003 Chris Evans at Tramway, *Flash Art*, nov/dec 2003, p.47
Review on The Rock & The Judge, galerie Juliette Jongma, Amsterdam, *Het Parool*, 1 february
Review on Ill Communication, *Art Monthly*, March 2003
Interview Chris Evans, *Matters*, Winter-Spring 2003
- 2002 Neil Mulholland, review on Here + Now, Scottish Art 1990-2001, *Frieze Magazine*
- 2001 Julian Stallabrass, The Security of Sculpture, feature on Gemini Sculpture Park New Statesman, Jan 2001
- 2000 Interview from Gemini Sculpture Park project, *Sculpture Matters*, Dec 2000

BIBLIOGRAPHY

- 2011 Ed. Chris Evans, Will Holder and Lisette Smits, Chris Evans: Goofy Audit, publication by Marres, Centre for Contemporary Culture, Maastricht, NL (Essays by Penelope Curtis, Marina Vishmidt and Trinidad Zolghadr), Co-Published with Thea Westreich/Ethan Wagner Publications (upcoming November 2011)
From Berkeley to Berkeley, Objectif Exhibitions, 2008-2010, ed. by Mai Abu El- Dahab (Sternberg Press, 2011)
- 2010 Histories of the Present, Edited by Alex Farquharson with Fiona Parry and Abi Spinks, Published by Nottingham, Contemporary
Lapdogs of the Bourgeoisie, Class Hegemony in Contemporary Art, Nav Haq, Tirdad Zolghadr (Eds.) Sternberg Press
SEARCHING FOR ART'S NEW PUBLICS, Edited by Jeni Walwin, Published by Intellect Books

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- 2009 THE ADDITION, Contribution to a publication compiled by Krist Gruijthuijsen, Published by JRP|Ringier
Francesco Manacorda, Chris Evans, in Vitamin 3-D: New Perspectives in Sculpture and Installation, Phaidon 2009, P. 114-115
- 2007 Militant Bourgeois, Chris Evans, Black Diamond Publishing, New York 2007
- 2006 Magnetic Promenade and other Sculpture Parks, Chris Evans, published by Studio Voltaire, 2006
Art and its institutions, current conflicts, critique, Includes chapter on Chris Evans' artworks 1998-2005, Black Dog Publishing, 2006
And collaborations, Möntmann, published by Black Dog, London, UK
- 2005 The British Art Show 6, published by Hayward Gallery, London
In this colony, group exhibition catalogue published by Stichting Fort Vijfhuizen, NL
- 2004 Sculpture in the 20th century, Britain, group exhibition book published by the Henry Moore Institute, Leeds, UK
- 2003 Corporate Mentality, publication edited by John Kelsey and Aleksandra Mir. Published by Lukas & Sternberg, New York
- 2002 Sculpture in 20th-century Britain, publication for solo project at Henry Moore Institute, Leeds
- 2001 October, catalogue for group public art project, Ed. Karla Black
Here + Now, catalogue for group exhibition pub. by Dundee Contemporary Arts
- 1999 Leaving tracks, catalogue for group exhibition
Artranspennine98 organized by Tate Liverpool & Henry Moore Institute, Leeds