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**LISA OPPENHEIM**

(New York City, 1975)  
Lives and works in New York City, USA

**EDUCATION**

2004-2005 Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
2003 Whitney Museum Independent Study Program, participant in  
the Studio Program, New York, USA  
2002 MFA Milton Avery Graduate School for the Arts Bard  
College, Department of Film/Video, New York, USA  
1998 BA, *cum laude*, Brown University, Department of Modern  
Culture and Media, Art and Semiotics concentration,  
Providence, USA

**UPCOMING EXHIBITIONS**

2018 Solo exhibition, Museum of Contemporary Art, Denver, USA  
Group exhibition, Picture Fiction: Kenneth Josephson and  
Contemporary Photography curated by Michael Darling  
MCA Chicago, USA

**SOLO EXHIBITIONS**

2017 A Durable Web, Tanya Bonakdar Gallery, New York, NY  
Spine, MOCA Cleveland, Cleveland, Ohio, USA  
Sublime Smoke, two-person exhibition with John Stezaker,  
the approach, London, UK  
2016 Gramma, Tanya Bonakdar Gallery, New York  
Analytic Engine, The Approach, London, UK  
2015 Solo exhibition, Galerie Juliette Jongma, Amsterdam, NL  
Solo exhibition, Tanya Bonakdar Gallery, New York, USA  
Hereditary Language, Lisa Oppenheim, FRAC  
Champagne, Ardenne, Reims, FR  
2014 Forever is Composed of Nows, Kunstverein Hamburg, DE  
From Abigail to Jacob (Works 2004-2014), Grazer  
Kunstverien, Graz, AU  
Project Space: Nature's Pencil, Sies + Höke, Düsseldorf,  
DE La Quema, Lulu, Mexico City, MX  
2013 Point de Gaze, Juliette Jongma, Amsterdam, NL  
Heaven Blazing Into The Head, The Approach, London, UK  
Lisa Oppenheim; Everyone's Camera, Kunstverein  
Göttingen, Göttingen, DE

- The Story Behind, Nogueras Blanchard, Barcelona/Madrid, ES
- 2012 Vapours and Veils, Klosterfelde, Berlin, DE Equivalents, Harris Lieberman, New York, USA
- 2011 Heliograms (1876/2011), Art Basel | Art Statements, Art 42 Basel, presented by galerie Juliette Jongma, Basel, CH Fuegos grandes y pequeños, Marta Cera Gallery, Madrid, ES
- 2010 Blood to Ghosts Klosterfelde, Berlin, DE  
Blood to Ghosts, galerie Juliette Jongma, Amsterdam, NL
- 2009 Invention Without a Future, Harris Lieberman, New York, USA Lisa Oppenheim: Open Source, UC Riverside/California Museum of Photography, Riverside, USA
- 2008 The Making of Americans, Store Gallery, London, UK
- 2007 By Faith and Industry, galerie Juliette Jongma, Amsterdam, NL  
Lisa Oppenheim. Annex 14, Bern, CH
- 2006 Story, Study, Print, Stuart Shave/Modern Art, London, UK  
Lisa Oppenheim/Alexandra Leykauf, FOAM, Amsterdam, NL
- 2005 Split Screen, Fries Museum, Buro Leeuwarden, Leeuwarden, NL  
Parallax View, galerie Juliette Jongma, Amsterdam, NL

#### **GROUP EXHIBITIONS, SCREENINGS**

- 2016 Happy Ending, FRAC Champagne-Ardenne, Reims  
The Sun Placed in the AbySS, Columbus Museum of Art, Columbus, OH  
*NOW/HERE*, FRANZ JOSEFS KAI 3, curated by Marlies Wirth, Vienna, AT  
*LA CAMERA: On the Materiality of Photography*, curated by Simone Menegoi, Palazzo De' Toschi, Bologna  
*The Green Ray*, curated by Andrew Hunt, Wilkinson Gallery, London  
*Touch the Sky: Art and Astronomy*, The Franes Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
*The Language of Things: Material Hi/Stories from the Collection*, 2ler Haus, Belvedere, Vienna  
*Broadway Billboard: Lisa Oppenheim*, Socrates Sculpture Park, Long Island City, NY  
*8868*, curated by Diana Campbell Betancourt, Project 88, Mumbai
- 2015 Photo Poetics, Guggenheim, New York, USA  
Light, paper, Process: Reinventing Photography, The Getty, Los Angeles, USA  
Photo Poetics: An Anthology, Deutsche Bank Kunsthalle, Berlin, DE  
Making Sense, Galerie Juliette Jongma, Amsterdam, NL  
The day will come when photography revises, part of the Triennial of Photography in Hamburg, Kunstverein in Hamburg, GE  
Eppur si muove (And yet it turns), MUDAM, Luxembourg, LU

wow! Woven? Entering the (sub)Textiles, Künstlerhaus:  
Halle für Kunst & Medien, Graz, AT

2014 American Photography: Recent Aquisitions from the Museum  
of Modern Art New York, Paris Photo, Grand Palais,  
Paris, FR Americans in New York: Matthew Buckingham,  
Lisa Oppenheim, Hank Willis Thomas, Galerie Michel Rein,  
Paris, FR  
CLEAR, Gagosian Gallery, Beverly Hills, USA  
New in the Collection, The Israel Museum, Jeruzalem, IL  
Black Sun: ALchemy, Diaspora and Heteropia, curated by  
Shezad  
Dawood and Tom Trevor, Devi Art Foundation, Gurgaon, IN  
Constellations, FRAC Nord-Pas de Calais, Dunkirk, FR  
The Dying of the Light: Film as Medium and Metaphor,  
MASS MoCA, North Adams, USA  
AIMIA|AGO Photography Prize Exhibition, Art Gallery of  
Ontario, Toronto, CA

2013 New York, Zach Feuer and UNTITLED, New York, USA  
Internationale Kurzfilmtage, Oberhausen, DE  
New Photography 2013, MoMA, New York, USA  
ICP Triennial 2013, International Center of Photography,  
New York, USA  
The Polaroid Years: Instant Photography and  
Experimentation,  
The Frances Lehman Loeb Art Center at Vassar College,  
Poughkeepsie, USA  
The Appearance of Image, curated by Audrey Illouz,  
Fondation  
d'Entreprise Ricard, Paris, FR  
Specific Collisions, (curated by Melissa Gordon),  
Marianne Boesky Gallery, New York, USA

2012 Intervention Agnieszka Polska and Lisa Oppenheim, 21er  
Haus, Vienna, AT  
A man is walking down the street. At a certain moment,  
he tries to recall something, but the recollection  
escapes him. Automatically, he slows down, Cristina  
Guerra, Lisbon, PT  
No Person May Carry a Fish into a Bar, Blum and Poe,  
Los Angeles, USA  
A revolução tem que ser feita pouco a pouco - Parte 2:  
As duas metades, curated by Jacopo Crivelli Visconti,  
Galerie Raquel Arnaud, São Paulo, BR  
Photorealism, curated by Benjamin Godsill, Bishoff  
Weiss, London, UK  
Cantastoria, Utah Museum of Contemporary Art, Salt Lake  
City, USA  
Esta Puerta Pide Clavo , curated by Sarah Demeuse and  
Manuela Moscoso, Galerie Tatjana Pieters, Ghent, BE  
Riot, The Frances Young Tang Teaching Museum, Saratoga  
Springs, New York, USA  
High Line Channel: Eyeballing, The High Line, New York,  
USA

Kadist: Pathways into a Collection , Minsheng Art  
Museum, Shanghai, CN

Fact Mystic, Juliette Jongma, Amsterdam, NL

Artists' Film Club: Lisa Oppenheim - Double, ICA,  
London, UK

(screening)On Geometry and Speculation, Parallel Project  
of Marrakech Biennale, Ecole Superieure des Arts Visuels  
de Marrakech, Marrakech, MA

Behind the Light, Pedro Cera Gallery, Lisboa, PT Recto/  
Verso, The approach, London, UK

Found in Translation, Deutsche Guggenheim Museum,  
Berlin, DE 2011 Flags for Venice, curated by Giani

Jetzer and the Swiss Institute, Venice, IT

Ginger Island, curated by Liutauras Psibilskis, Performa  
11, New York, USA

The Indiscipline of Painting Screening, Tate St. Ives,  
October 28, UK

What Makes Free Will Free (With Melissa Gordon),

Temporary Stedelijk, Amsterdam, November 25, 2011, NL

Found In Translation, curated by Nat Trotman, Guggenheim  
Museum, New York, USA

Specific Collisions, Cosar HMT, Dusseldorf, DE

Wild Sky, curated by Michael Conner, Edith Russ House  
for Media Art, Oldenberg, DE

Kurator: Historical Structures - New Existentialism Part  
2, curated by Alexandra Blättler, Gebert Stiftung für  
Kultur Rapperswil, Jona CH

2010 Free, The New Museum of Contemporary Art, New York, USA  
(curated by Lauren Cornell)

The Deutsche Bank Series at the Guggenheim: Found in  
Translation, Guggenheim, New York, USA

Haunted: Contemporary Photography/Video/Performance,  
Guggenheim, Bilbao, ES

Image Transfer: Pictures in a Remix Culture, Henry Art  
Gallery, Seattle, USA

On Gaps and Silent Documents, curated by Pieter-Paul,  
Mortier, Artefact Festival, STUK, Leuven, BE

And So On, And So On, And So On, Harris Lieberman, New  
York, USA

Time's Arrow, Galerie Nordenhake, Stockholm, SE

Ever Prosperity, Bugada and Cargnel, Paris, FR

2009 Lost and Found, The New Museum of Contemporary Art, New  
York. September 9, 2009. (screening)

From John to Sebastian: tank.tv at Tate Modern, Tate  
Modern London, December 11, 2009. (screening)

Reduced Visibility, Glassell School of Art of the Museum  
of Fine Arts, Houston, USA

The Columns Held Us Up, Artists Space, New York, USA

`Solaris, curated by Cecilia Alemani, Gió Marconi,  
Milan, IT

The Third Place, Grazer Kunstverein, Graz, AT

Turning Points, Norwich Outpost, Norwich, UK

Shadows of Forgotten Ancestors, Bugada & Cargnel, Paris, FR  
 Prune-Abstracting reality, curated by Kathy Ryan, FOAM, Amsterdam, NL  
 Shake It: An Instant History of the Polaroid, Pump House Gallery, London, UK  
 Earth and Above, National Museum of Science and Technology, Stockholm, SW  
 Cultural Memories/Recits Paralleles, In Situ/Fabienne Leclerc, Paris, FR  
 A Twilight Art, Harris Lieberman, New York, USA (co-curated)  
 2008 Don't Expect Anything, Francesca Minini, Milan, IT  
 Sudden White (After London), Royal Academy of Arts, London, UK  
 It's Gonna Rain, Dans le Cadre Du Cycle Neutre Intense, Montreuil, FR  
 Tell Me Everything You Saw and What You Think it Means', Iris  
 Kadel Gallery, Karlsruhe, DE  
 The Museum of Modern Art of Rpublica Srpska, Banja Luka, BA  
 Breakfast at Tiffany's, Galerie de Multiples, Paris, FR  
 Other Certainties, New York Center for Art and Media Studies, New York, USA  
 Quiet politics, Zwirner & Wirth Gallery, New York, USA  
 The Why of Life, Swiss Institute Contemporary Art, New York, USA  
 Neutre Intense, Centre d'Arte Mira Phalania, Maison Populaire, Montreuil, FR  
 The Gut of the Quantifier, Lisa Cooley Fine Arts, New York, USA  
 Self-Storage, California College of the Arts, San Francisco, USA  
 2007 Gesamtskunstwerk, Arti et Amicitiae, Amsterdam, NL  
 Several Dozen Seconds of Badly Developed Film, Raster Gallery, Warsaw, PL  
 How Soon is Now? Luis Seoane Foundation, Coruna, ES  
 Presque Rien 1, Lauregenillard Gallery, London, UK  
 2006 Liverpool Biennial, Liverpool, UK  
 Metaminimal, Bellwether Gallery, New York, USA  
 For Hollis, Kunsthalle Exnergasse, Vienna, AT; Deutches Film Museum, Frankfurt, DU  
 Brave New World, Lizbeth Oliveria Gallery, Los Angeles, USA  
 The Golden Hour, Gigantic ArtSpace, New York, USA  
 Re:Visie, Centraal Museum Utrecht, Utrecht, NL  
 Dice Thrown (Will Never Annul Chance), Bellwether gallery, New York, USA  
 2005 Story, Study, Print, Seldom Seen, salon organized by Lisa Cooley, New York, USA  
 Het Nederlandse Film Festival, Utrecht, NL  
 Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, NL

Cinematexas 10, Austin, USA  
European Media Arts Festival, Osnabrück, DU  
2004 *Open Ateliers*, Rijksakademie van beeldende kunsten,  
Amsterdam, NL  
*Botany*, Sonoma County Museum of Art, Sonoma, USA  
*Documentary Evidence*, Galerie Chez Valentin, Paris, FR  
*Reality/Fiction: (Re)Constructing Representation*, The  
Jamaica Center for the Arts and Learning, Queens, USA  
*World of Plants*, Catharine Clark Gallery, San Francisco,  
USA

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"Goings On About Town: Lisa Oppenheim." *The New Yorker*, 1 February 2016.  
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"Drugs The Shimmer Like Semiprecious Stones." *Falter*, 10 February 2016.  
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Winant, Carmen. "Artforum Critic's Pick: The Sun Placed in the Abyss." *Artforum* (online), November 23, 2016.
- 2015 Ollman, Leah. "Review: 'Light, Paper, Process' an inventive subversion of photography." *LA Times*, 3 May, 2015.  
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"Hereditary Language. Lisa Oppenheim." *Cura Magazine*, curamagazine.com, July 2015.  
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 "Goings On About Town: 'Lisa Oppenheim.'" *The New Yorker*, 4 June, 2012.  
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- 2009 Eva Diaz, Lisa Oppenheim: Harris Lieberman, *Art Forum online* September 2009
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- Killed Negatives: Lisa Oppenheim and Etienne Chabaud. Carefully Aimed Darts.blogspot.com, February 2009
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- Jonathan T.D. Neil, Lisa Oppenheim, *Art Review* issue 25, p.90-3



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 Sept. 1  
 John Goodrich, Political Art, Love it or Leave it, *The New York Sun* 28 August  
*Villa D'Arte*, March/April 2008, p. 125  
 The Journal Contemporary Culture, #22, pp. 146-159
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 Anthony Downey, Liverpool Biennial 2006, *Flash Art*, Jan/Feb, p. 64  
 Manon Berendse, Venetie en Basel: harde beelden of subtiele verbeelding?, *Tubelight*, vol. 51  
 Esther Darley, Lisa Oppenheim, *Kunstbeeld* vol. 12-1, p. 13
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 Gerardo Mosquera, Lisa Oppenheim, *Liverpool Biennial Catalogue*, September 2006, p. 53  
 Christopher Knight, Around the Galleries, *The Los Angeles Times*, July 21  
 Killian Fox, What a turn-up: A sprawling but often inspiring collection has emerged from the beleaguered biennial team in Liverpool, *The Observer*, September 24  
 Lisa Le Feuvre, Lisa Oppenheim, *Art Monthly*, no. 301(2006), p. 14-15  
 Roberta Smith, review on exhibition Dice Thrown, *New York Times*, 3 November  
 Ann Doran, review on exhibition Dice Thrown, *Time Out New York*, 2 November  
 Jonathan Griffin, Liverpool Biennial, *Frieze*, November  
 Rita Kersting, Top 10 Shows of 2006: Lisa Oppenheim and Alexandra Leykauf, *ArtForum*, December 2006, p. 298  
 Machteld Leij, Foto's met vrouwen vol geheimen, *De Volkskrant*
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 Sandra Smallenburg, Old Words, New Images: Lisa Oppenheim at galerie Juliette Jongma, *NRC Handelsblad*, 1 July 2005
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 George Snyder, review on exhibition Botany, *San Francisco Chronicle*, October 22, 2004  
 Kees Keijer, Review of Open Studios, *Het Parool*, 27 November
- 2003 Lori Waxman, Critic's Picks: Hard Times, *Artforum.com*, Summer 2003

**PUBLISHED ARTICLES**

- 2011 "Lisa Oppenheim Artist's Text", MAP #25, Spring 2011  
"Survey: On Screen" Frieze, Issue 141, September 2011
- 2010 Lisa Oppenheim, 'Annette Kelm', A Precise, wideranging  
scavenger', Flash Art (nr. 271), March-April, 2010

**AWARDS**

- 2014 AIMIA|AGO Photography Prize  
Shpilman International Prize for Excellence in  
Photography
- 2008 Rema Hort Mann Prize  
Nominated: Deutschen Beurs Prize for Photography
- 2007 Illy Art Prize, Art Rotterdam, NL