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URSULA MAYER

Austria, 1970
Lives and works in London and Vienna

EDUCATION

2004-2005 Ma Fine Art, Goldsmiths College, London, UK
1995 Royal College of Art, London, UK
1990 -1996 Academy of Fine Arts, Vienna, AT

SOLO EXHIBITIONS

2017 Salzburger Kunstverein, Salzburg, DE
2013 But We Loved Her, 21ehaus, Belvedere Museum Vienna, Vienna, AT (catalogue)
Lafayette, FIAC with Juliette Jongma, Amsterdam, Paris, FR
Ursula Mayer, Ursula-Blickle Stiftung, Kraichtal, DE
GONDA, Gallery Krobath, Berlin, DE
2012 GONDA, Juliette Jongma, Amsterdam, NL
GONDA, Performa 11, Center 548, New York, USA
Mindaugas, (curated by Defne Ayas and Benjamin Cook) 11th Baltic
Triennial of International Art, Contemporary Art Centre (CAC), Vilnius, LT
2011 The Lunch in Fur, SVIT Praha, Prague, CZ
2010 Last Hours of Ancient Sunlight, Monitor, Rome, IT
Films by U. Mayer, Fondazione Pastificio Cerere, Rome, IT
2009 Ursula Mayer, Hamburger Kunstverein, Hamburg, DE
Cell Project Space, London, UK
The Lunch in Fur, Juliette Jongma, Amsterdam, NL
Whitechapel Gallery, London, UK
2008 Nought to Sixty, ICA, London, UK
2007 The Crystals of Time, Lentos Museum of Modern Art, Linz, AT
Ursula Mayer, Centraal Museum, Utrecht, NL
Ursula Mayer, Monitor Gallery, Rome, IT
2003 Fallen Imperial, Contemporary Art Collection Essl, Klosterneuburg, Vienna, AT
1993 Ursula Mayer, Gallery Würthle, Vienna, AT

GROUP EXHIBITIONS

2017 Haprus on vaprus / Be Fragile! Be Brave!
With Anu Pöder, Katrin Koskaru, Ursula Mayer, Ana Mendieta, Alina Szapocznikow, Iza Tarasewicz, KUMO, Tallinn, EE
THE NEW HUMAN, With: Adel Abdessemed, Ed Atkins, Robert Boyd, Esra Ersen, Harun Farocki, Kerstin Hamilton, Daria Martin, Santiago Mostyn, Ursula Mayer, Adrian Paci, Tomáš Ráfa, Frances Stark, Hito Steyerl, Superflex and Ryan Trecartin.
Moderna Musset, Stockholm, SE

2016 THE NEW HUMAN, KNOCK, KNOCK, IS ANYONE HOME? Moderna Musset, Malmo, SE

2013 SeMA BIENNALE, Mediacity Seoul, MNERIRI KIRURU HARARA, KR
 Nouvelles vagues (New Waves), Palais de Tokyo, Paris, FR
 Costume: Written Clothing, Tramway, Glasgow, UK
 Superusurpedsupper, Nomas Foundation, Rome, IT
 Photos, 21haus, Belvedere Museum Vienna, Vienna, AT

2012 Short Stories, Sculpture Centre, New York, USA
 Castle in the Air, (curated by Adam Budak), the Castel Poznan, Poznan, PL
 LUX Bienale, ICA, London, UK
 Ursula Mayer, Museum of Contemporary Art, Zagreb, HR
 MOSTYN, Llandudno, UK

2011 Side Stories, SculptureCenter, New York, USA
 Prospectif Cinema, Centre Pompidou, Paris, FR
 Spectrums of Light, Temporary Gallery, Cologne, DE
 Sync Sync, 401 contemporary, London, UK
 Elastic Frames, Transmission Gallery, Glasgow, UK

2010 Projections, Bonniers Konsthall, Stockholm, SE
 Psychoanalysis, Tokio Wonder Site, Tokio, JP
 Hulahoop, 401 contemporary, London, UK
 Related Spaces, Ernst Museum Budapest, HU
 100 Years (version #3), Garage, Moscow, RU
 Languages and Experimentations, Mart Trento, Rovereto, IT
 Mardin Biennial, Mardin, TR
 Architecture and the Body, Gallery Krobath, Berlin, DE
 e-flux video rental Fondazione Giuliani, Roma, IT
 Art in the Auditorium II - Ballroom Marfa, Marfa, TX
 Art in the Auditorium II - Fundación PROA, Buenos Aires, AR
 Long time no see - The Brno House of Arts - Central Building, Brno, CZ
 East goes East, Bunkier Sztuki, Kraków, PL
 It's a Set-up - Kiasma - Museum of Contemporary Art, Helsinki, FI
 Yesterday's Tomorrows - Musée d'art contemporain de Montréal, Montreal, CA
 Psychoanalysis, Contemporary Art Museum, Kumamoto, JP

2009 Concept Film, together with Dorit Margreiter, Kunstverein Medienturm, Graz, AT
 EAST Internaional, Norwich University College of Arts, Norwich, UK
 HEAVEN, 2nd Athens Biennial, Athens, GR
 Nantes Biennial, curated by Adam Budak, Nantes, FR
 Contemporary artifices and Baroque difformities, curated by Claudia Gioia, Arcos-Sannio Museum of Contemporary Art, Benevuto, IT
 100 Years (version #2, ps1), curated by Klaus Biesenbach, RoseLee
 Goldberg PS1, New York, USA
 100 Years (version #1), Julia Stoschek Foundation, Düsseldorf, DE
 Video! - Henie Onstad Art Centre, Høvikodden, NO
 It's hard to find the beginning, and impossible to fathom the end - Trafo House of Contemporary Art, Budapest, HU
 Art in the Auditorium - GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, IT
 Art in the Auditorium, Contemporary arts center of La Boca, Buenos Aires, AR
 The Symbolic Efficiency of the Frame, Tirana International Art Biennale, Tirana, AM

Travesties&Masquerades, curated by Gianni Jetzer, Swiss
 Institute,
 New York, USA
 The Blood of a Poet, curated by Adam Budak, FRAC des pays de
 la Loire, Estuaire Biennale Nantes, FR
 Cabinet Afrique, Cell projects, London, UK
 Just in the Dark, Archeaological site of the Mercati de
 Traiano, Rome, IT
 Contested Ground, 176 Zabłudowicz Collection, London, UK
 HEAVEN, Athens Biennale, Athens, GR
 EASTinternational, Norwich University College of the Arts,
 Norwich, UK
 Concept Film, Kunstverein Medienturm, Graz, AT
 2008 Rooms Look Back, Kunsthalle Basel, Basel CH
 Pierotting, Juliëtte Jongma gallery, Amsterdam, NL
 Modern Ruin, Gallery of Modern Art, Brisbane, AU
 Modern shorts, New Museum, New York, USA
 Cabinet of Imaginations, Network, Aalst, BE
 Module Play & Box Promenade, Cell projects, London, UK
 True Romance, Villa Stuck, Munich, DE
 The Unfair Fair, 1:1 projects, Ines Musumeci Greco, Loto Arte,
 Rome, IT
 2007 Venetian, Atmospheric, 52nd Venice Biennale, Venice, IT
 True Romance, Kunsthalle Vienna; Villa Stuck, Munich;
 Kunsthalle Kiel, DE
 Invisible Mend, Lux for Lounge Gallery London, UK
 Held together with water, Mak Museum, Vienna MUSA, Collection
 City Vienna, AT
 Frauhaus, Agency Gallery, London, UK
 Double A Side, Stedelijk Museum and Artis, s-Hertogenbosch, NL
 Depiction, perversion, repulsion, obsession, subversion, Witte
 de With, Rotterdam, NL

PERFORMANCE / SCREENINGS

2013 Medea, (screening), International Film Festival Rotterdam,
 Rotterdam, NL
 GONDA (screening), International Documentary Film Festival
 Amsterdam, Amsterdam, NL
 BUT WE LOVED HER (performance), 21er Haus, Vienna, AT
 GONDA (screening), International Film Festival Rotterdam,
 Rotterdam, NL
 GONDA (performance), ICA, London, UK
 2012 GONDA (performance), Triennial of International Art,
 Contemporary Art Centre (CAC), Vilnius, LT
 Fetish and Figure, curated by Martha Kirszenbaum, ICA, London,
 UK
 GONDA (screening), Whitechapel Gallery, London, UK
 2011 GONDA (performance), Performa 11, New York, USA
 Choreography for the Camera, Tramway, Glasgow, UK
 2010 Internatonale Image Festival, Toronto, CA
 Berwick Film & Media Arts Festival,
 Glasgow International Festival of Visual Arts, Glasgow, UK
 2009 Evolution, Lumen, Leeds, UK
 Modernlogies, curated by Sabine Breitwieser, MACBA, Barcelona,
 ES
 The Angels of Anarchy, Cornerhouse, Manchester, 2013
 Cinemaniac 09. Architektur in Film, Luka, Pula
 European Media Art Festival, Osnabruck, DE
 International Short Film Festival, Oberhausen, DE

- Get under my skin, CCS Bard, Storefront for Art and Architecture, New York, USA
- 2008 Modern Shorts, selected by Terence Gower, New Museum, New York, USA
Hammer Museum, Los Angeles, USA
Art Basel Films, curated by Marc Gloede, Basel, AT
Play Forward, International Film Festival Locarno
- 2007 Impakt Festival, Utrecht, NL
International Film Festival Rotterdam, Rotterdam, NL

BIBLIOGRAPHY

- 2012 Van der Kroef, Saskia, Ursula Mayer: Gonda, Metropolis M, no. 3-June-July 2012
Verheul, Tessa, Gonda-Ursula Mayer, Flash Art Online (web), May 2012
Lauwaert, Maaïke, Ursula Mayer's "Gonda", Art-Agenda (web), 2012
Bettina Steinbruegge, Interview between Bettina Steinbruegge and Ursula Mayer, MOUSSE magazine, #33 2012
Spike magazine, 2012
- 2010 Verzotti, Giorgio. Ursula Mayer, Artforum International, summer 2010
Amberg, Annette. Brand New, Flash Art, summer 2010
- 2009 Fite-Wassilak, Chris. East International09, Frieze Magazine, 07/09
Swarle, Adrian. Where there's smoke, EastInternational 09, The Guardian, 07/09
Barber, Sonya. Ursula Mayer, Whit Chapel Gallery, Time Out, London, No. 2018, 2009
McLean-Ferris, Laura. Cabinet Afrique, ArtReview, issue 32, 2009
- 2008 Scharre, Eva. Rooms look back, Artforum International, 2008
Miliard, Coline. Focus London, Flash Art International, 2008 no. 262
J.J. Charlesworth. Voodoo Modern, ArtReview, 2008
Lack, Jessica. Lorna Macintyre & Ursula Mayer, ICA London, The Guardian 08/08, London
Probst, Ursula. Sammeln als Identitätspolitik, Kunstforum International 2008, Bd.190
Probst, Ursula. True Romance, Kunstforum International 2008, Bd.190
Daniel Bertina, 'De geest van Pierrot', Tubelight 57/28.07.08
Raymond Frenken, 'Woof, Woof!', Kunstbeeld nr9 p. 80
Stief, Angela, 'Crystalline Structures and Temporal Images', 2008,
Eikon, international magazine for photography and media art #61, Vienna 2008
- 2007 Spiegler, Almut, 'In Schönheit verschwinden', die Presse, Vienna, 2007
Clark, Robert, 'Frauhaus', The guardian 04/07
Scheyerer, Nicole, 'Sprechende Wände', Falter, 46/07, Vienna, 2007
- 2006 Serino Angela, 'Ursula Mayer', Katalog Impakt, 2007
Interview with Ursula Mayer, MALMOE, n.34, June 2006
Walter Seidl, 'International emerging artist annual 2006', Contemporary Magazine
Ursula Maria Probst, 'Zoom', W-art 007 magazine, 2006
Jutta Koether, Acoustic Mirror catalog, 'born to be a star', k-haus, Vienna, 2006

- 2003 Ursula Probst, 'Go Jonny Go!', Kunstforum international, 2003
 Nina Schedlmayer, 'Goldflames out in the Sky,' Fieber, 2003
 2002 'Let's twist again', Springerin, Dec. 2002
 Sönke Gau, 'Let's twist again', Flash Art, Nov. 2002
 Nicole Scheyerer, 'Vienna is burning', Falter, Oct. 2002

PUBLICATIONS

- 2014 But We Loved Her, first monograph on Ursula Mayer and
 accompanies her exhibition at the 21er Haus, Vienna, 13
 October 2013 - 12 January 2014.2013 Diedrich Diederichsen,
 Maria Fusco, Marc Gloede, Patricia MacCormack and Bettina
 Steinbrügge as well as short texts about her films by Lucia
 Farinati, Jutta Koether, Simone Neuenschwander,
 Filipa Ramos, Mike Sperlinger and Ian White, Ursula Mayer, BUT
 WE LOVED HER, Verlag für Moderne Kunst Nürnberg, Vienna
 Mayer, Ursula. Fusco, Maria. GONDA, Sternberg Press, Berlin
 2009 Sladen, Mark. Birkett, Richard. Leaver-Yap, Isla. Nought to
 Sixty, ICA, London
 2008 Neuschwander, Simone. Rooms look back, argobooks, Berlin,
 Kunsthalle Basel
 2007 Thomas Trummer, Boston Consulting & Belvedere Contemporary art
 award, Augarten Contompary, Wien, (Hrsg.) Agnes Husslein-Arco
 Nicolaus, Schafhausen, Janssen, Changing Roles, Catalogue
 Witte de With, Rotterdam, 2007
 Gabriele Schor, Held together with water, Art from the
 Collection Verbund; Hatje Cantz, Ostfildern, (Hrsg.) Centaal
 Museum Utrecht, NL
 Ian White, Crystal Gazes, for Lentos Museum of modern Art, Linz
 2006 Jutta Koether, Born to be a star, Acoustic Mirror catalog, k-
 haus, Vienna, AS
 Nina Schedlmayer, Characteristic interrelationship of rooms,
 RCM Museum, Nanjing, CH
 Karin Pernegger, Glamour was may first sexy therapy, catalog,
 k-haus, Vienna
 2003 Angela Stief, Love/Hate, catalog, Triton Verlag, Ursula
 Blickle Stiftung
 Justin Hoffmann, Go Jonny Go!, catalog, Steidl Verlag,
 Kunsthalle

AWARDS

- 2011 International Studio & Curatorial Program, ISCP, New York, USA
 2010 Atelier / artist-in-residence Rome, bm:ukk
 2009 Sponsorship prize for Fine Arts, bm:ukk, Vienna
 2007 Mrsg. Otto Mauer Preis for Fine Arts
 2006 Atelier / artist-in-residence in London/GB, bm:ukk
 2003 Staatsstipendium für bildende Kunst