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CV KAREN SARGSYAN

Born in Yerevan, AM, 1973
Lives and works in Arnhem, NL

EDUCATION/RESIDENCIES

2017 Auckland Print Studio, Auckland, NZ
2014 DordtYart, Dordrecht, NL
2011 SECCA (Southeastern Centre for Contemporary Art),
Winston-Salem, US
2008 Villa Romana, Florence, IT
Hudson Valley Center for Contemporary Art, Peekskill, US
2006-2007 Rijksakademie van Beeldende Kunsten/Dutch Ministry of
Education, Culture and Science, Amsterdam, NL
1999-2001 Atelier Winston Huisman, Arnhem, NL

UPCOMING EXHIBITIONS

2018 Rock Paper Scissors, solo exhibition at David Tower Museum,
Jerusalem, 2018
Paperworks @ Corrosia, Corrosia, Almere, 2018
Opera Monde, opera and visual art in XX and XXI Centuries, Centre
Pompidou Metz, 2019

SOLO EXHIBITIONS

2017 Solo exhibition, Juliette Jongma, Amsterdam, NL
2014 The Small Stories, AMBACH&RICE, Los Angeles, US
Nine Muses, Galerie Plaatsmaken, Arnhem, NL
2011 Prisoners of Conscience, AMBACH&RICE, Los Angeles, US
2009 Abroad Understanding, Hudson Valley Center for Contemporary Art,
Peekskill, US
Abroad Understanding, AMBACH&RICE, Los Angeles, US
Aria of Eve, Juliette Jongma, Amsterdam, NL
2008 Philosophy in bed or Eva's aria, Villa Romana, Florence, IT
Theatrical & exaggerated but at the same time intimate, Suzie Q
Projects, Galerie Bob van Orsouw, Zurich, CH
The Theory of Art, Fris Museum, Buro Leeuwarden, Leeuwarden, NL
Pierrotting, Juliette Jongma, Amsterdam, NL
2007 Rehearsal, Juliette Jongma, Amsterdam, NL

GROUP EXHIBITIONS

2017 APS, Auckland print studio, group exhibition, NZ
SBK, Zuidoost Amsterdam, Jubileum tentoonstelling, group
exhibition, NL
2016 Traumraum, Kunstvereniging Diepenheim, Diepenheim, NL
2015 6th Moscow Biennale, Moscow, RU
lo and behold, Juliette Jongma, Manifesta Amsterdam, Amsterdam, NL
ABN AMRO, Amsterdam, NL
Cultura Nova Theater Festival, Theater Heerlen, Heerlen, NL
Supernova, Schunck*, Heerlen, NL
Museum Jan Cunen, Oss, NL
Bhutan International Festival, Thimpu, BT
2014 DordtYart, Dordrecht, NL
Alanica Art Symposium, NCCA's Vladikavkaz, Vladikavkaz, RU

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- 2013 It's in the papers, curated by Nathalie Hartjes, Galeria José Robles, Madrid, ES
Attracted by another level, Coup de Ville, Sint-Niklaas, BE
Papierkunst, Koornmarktspoort, Stedelijk Museum Kampen, Kampen, NL
- 2012 KUMU Art Museum, Tallin, EE
Figuurlijk, Museum Hilversum, Hilversum, NL
Global Navigators, Distinctively Dutch Festival, Pittsburgh, US
Dimensies van Papier, LUMC Galerie, Leiden, NL
- Niet voor Niets: Aankopen CODA Museum 2004-2011, Museum Apeldoorn, Apeldoorn, NL
IKJIJWIJ, Rabobank Kunstzone, Utrecht, NL
Migrasophia (Migration + Philosophy), Maraya Contemporary Art Centre, Sharjah, AE
Paperless, SECCA, Winston-Salem, US
- 2011 Material World, Groninger Museum, Groningen, NL
BRP Paper, Black Rat Projects, London, UK
WILL BE HOME, AMBACH&RICE, Los Angeles, US
Imagine Being There, Rabobank Kunstzone, Utrecht, NL
- 2010 Holland Papier Biennale, CODA and Rijswijk Museum, Apeldoorn, NL
The Hessels Museum of Art & CCS Bard galleries, Annandale-on-Hudson, US
- 2009 Double Dutch, HVCCA, Peekskill, US
Made in Arnhem, Museum voor Moderne Kunst, Arnhem, NL
StressedSpaces, KW14, Den Bosch, NL
Wonderland: Through the looking glass, Museum KadE, Amersfoort, NL
- 2008 Abroad Understanding, HVCCA, Peekskill, US
Pierotting, Juliette Jongma, Amsterdam, NL
From Armenia with Love, Culture Centre Gemak, Den Haag, NL
- 2007 Prospect Park II, Bonnefantenmuseum, Maastricht, NL
Zes, Harris Lieberman gallery, New York, US
Zes, Marc Foxx gallery, Los Angeles, US
Shelter, Museum de Fundatie, Zwolle, NL
..what will be told of today tomorrow: KölnShow2, Christian Nagel gallery, Berlin, DE
Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 2006 Museum Slager, Den Bosch, NL
Open studio's, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
Kunsthuis 13, Ravenstein, NL

BIBLIOGRAPHY

- 2011 David Pagel, 'Art review: Karen Sargsyan at Ambach & Rice', LATimes, 11 Dec. 2011
- 2010 Tessa Verheul, 'Welkom in de theatrale wereld van Karen Sargsyan', *Tubelight* (web), januari 2010
- 2009 Andrea Alessi, 'Karen Sargsyan', *ARTslant*, december 2009
Jolien Verlaek, 'Made in Arnhem. Iedereen doet mee', *Metropolis M* (web), 22 oktober 2009
Jeff Crane, 'Dutch Treat'. *Chronogram 8 day weekly* (web), 28 september 2009
Benjamin Genocchio, 'Sculptures Born of Scissors and Paper', *The New York Times*, Sunday May 3 2009

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- Riki Simons, 'Top-100 van Nederlandse kunstenaars', *Elsevier*, 9 mei 2009 p. 66-76
- 2008 Marlyne Sahakian, 'Karen Sargsyan: Tragic Tales & Paper Trails', *Art Asia Pacific*, no. 60, sep/oct 2008, p. 219
- Pablo Cabenda, 'Dramatisch tot in de details', *De Volkskrant*, 6 november 2008, kunstbijlage p. 18-19
- Daniel Bertina, 'De geest van Pierrot', *Tubelight* 57/28.07.08
- Raymond Frenken, 'Woof, Woof!', *Kunstbeeld* nr9 p. 80
- Esther Darley, overview Art Amsterdam, *Kunstbeeld* nr5, 2008
- Sandra Spijkerman, review on Art Amsterdam, *Trouw*, 7 mei 2008
- Paola van de Velde, review on the artist, *De Telegraaf*, 2 mei
- 2007 Ingrid Commandeur, 'De utopie van een knipselkoning', *Metropolis M*, vol.6, pp. 28-33
- B. Scheuermann, 'Kuckuckseiersuche', *Artnet.de*, 20 april 2007
- C. Lorch, 'Zurück in eine Zukunft', *Frankfurter Allgemeine Zeitung*
- Edo Dijksterhuis, 'Fraaigemaakte cash&carrykunst', *FD Persoonlijk*, 17 februari 2007
- Evelien Baks, 'Maffe kunst op Art Rotterdam', *Algemeen Dagblad*, 8 februari 2007
- Hanna Styrie, 'Kunst zur Happy Hour', *Kolnische Rundschau*, 2007
- Hanne Hagens, 'De bokser en de onschuld van het papier', *Mister Motley*, no.14 (2007), pp. 54-55
- Judith van Meeuwen, 'Karen Sargsyan', *Kunstbeeld*, no. 12-1 (2007-2008), pp. 37-39
- Marina de Vries, 'Grimmige en raadselachtige miniatuurkleisels', *De Volkskrant*, 2007, p. 23
- Edo Dijksterhuis, 'Factor vrouw', *Het Financieele Dagblad*, 15 september 2007
- Author unknown, 'Heute an morgen denken: Die European Kunsthalle wagt sich an das remake der famosen Koln show', *Monopol*, no.5, p. 8

PUBLICATIONS

- 2009 'Karen Sargsyan', *Unlocked #2.5 Rabo kunstcollectie*, p. 50-51
- Autonomie in de kunst opnieuw belicht, *Stressed Spaces*, Karen Sargsyan, KW14, Den Bosch, p. 148-153
- 2008 *The Touching*, monograph Karen Sargsyan, Thieme Publishers, Amsterdam
- 2007 Adriaan van der Staay, *Imagining emotion, art as a binding element in contemporary society*, Rijksakademie van Beeldende Kunsten, Amsterdam

AWARDS

- 2007 First prize, Thieme Award, Art Amsterdam, NL

PUBLIC COLLECTIONS

- Maraya Art Collection, AE
- Bonnefanten Museum, NL
- KRC Collection, NL
- AMC Collection, NL
- Rabo Art Collection, NL
- HVCCA Art Collection, US
- Nederlandse Bank Art Collection, NL
- Achmea Art Collection, NL

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National Russian Art Collection, RU
ABN AMRO Art Collection, NL