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LISA OPPENHEIM

(New York City, 1975)
Lives and works in New York City, USA

EDUCATION

2004-2005 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
2003 Whitney Museum Independent Study Program, participant in
the Studio Program, New York, USA
2002 MFA Milton Avery Graduate School for the Arts Bard
College, Department of Film/Video, New York, USA
1998 BA, *cum laude*, Brown University, Department of Modern
Culture and Media, Art and Semiotics concentration,
Providence, USA

UPCOMING EXHIBITIONS

2018 Solo exhibition, Museum of Contemporary Art, Denver, USA
Group exhibition, Picture Fiction: Kenneth Josephson and
Contemporary Photography curated by Michael Darling
MCA Chicago, USA
Group exhibition, Nothing Stable under Heaven, SFMOMA
San Francisco Museum of Modern Art, San Francisco, USA
Mapping the Invisible, The Yebisu International Festival
for Art & Alternative Visions 2018, Tokyo

SOLO EXHIBITIONS

2017 A Durable Web, Tanya Bonakdar Gallery, New York, NY
Spine, MOCA Cleveland, Cleveland, Ohio, USA
Sublime Smoke, two-person exhibition with John Stezaker,
the approach, London, UK
2016 Gramma, Tanya Bonakdar Gallery, New York
Analytic Engine, The Approach, London, UK
2015 Solo exhibition, Galerie Juliette Jongma, Amsterdam, NL
Solo exhibition, Tanya Bonakdar Gallery, New York, USA
Hereditary Language, Lisa Oppenheim, FRAC
Champagne, Ardenne, Reims, FR
2014 Forever is Composed of Nows, Kunstverein Hamburg, DE
From Abigail to Jacob (Works 2004-2014), Grazer
Kunstverein, Graz, AU
Project Space: Nature's Pencil, Sies + Höke, Düsseldorf,
DE La Quema, Lulu, Mexico City, MX

- 2013 Point de Gaze, Juliëtte Jongma, Amsterdam, NL
 Heaven Blazing Into The Head, The Approach, London, UK
 Lisa Oppenheim; Everyone's Camera, Kunstverein
 Göttingen, Göttingen, DE
 The Story Behind, Nogueras Blanchard, Barcelona/Madrid,
 ES
- 2012 Vapours and Veils, Klosterfelde, Berlin, DE Equivalents,
 Harris Lieberman, New York, USA
- 2011 Heliograms (1876/2011), Art Basel | Art Statements, Art
 42 Basel, presented by galerie Juliette Jongma, Basel,
 CH Fuegos grandes y pequeños, Marta Cera Gallery,
 Madrid, ES
- 2010 Blood to Ghosts Klosterfelde, Berlin, DE
 Blood to Ghosts, galerie Juliette Jongma, Amsterdam, NL
- 2009 Invention Without a Future, Harris Lieberman, New York,
 USA Lisa Oppenheim: Open Source, UC Riverside/California
 Museum of Photography, Riverside, USA
- 2008 The Making of Americans, Store Gallery, London, UK
- 2007 By Faith and Industry, galerie Juliette Jongma,
 Amsterdam, NL
 Lisa Oppenheim. Annex 14, Bern, CH
- 2006 Story, Study, Print, Stuart Shave/Modern Art, London, UK
 Lisa Oppenheim/Alexandra Leykauf, FOAM, Amsterdam, NL
- 2005 Split Screen, Fries Museum, Buro Leeuwarden, Leeuwarden,
 NL
 Parallax View, galerie Juliette Jongma, Amsterdam, NL

GROUP EXHIBITIONS, SCREENINGS

- 2016 Happy Ending, FRAC Champagne-Ardenne, Reims
 The Sun Placed in the AbySS, Columbus Museum of Art,
 Columbus, OH
 NOW/HERE, FRANZ JOSEFS KAI 3, curated by Marlies Wirth,
 Vienna, AT
 LA CAMERA: On the Materiality of Photography, curated by
 Simone Menegoi, Palazzo De' Toschi, Bologna
 The Green Ray, curated by Andrew Hunt, Wilkinson
 Gallery, London
 Touch the Sky: Art and Astronomy, The Franes Lehman Loeb
 Art Center, Vassar College, Poughkeepsie, NY
 The Language of Things: Material Hi/Stories from the
 Collection, 21er Haus, Belvedere, Vienna
 Broadway Billboard: Lisa Oppenheim, Socrates Sculpture
 Park, Long Island City, NY
 8868, curated by Diana Campbell Betancourt, Project 88,
 Mumbai
- 2015 Photo Poetics, Guggenheim, New York, USA
 Light, paper, Process: Reinventing Photography, The
 Getty, Los Angeles, USA
 Photo Poetics: An Anthology, Deutsche Bank Kunsthalle,
 Berlin, DE
 Making Sense, Galerie Juliette Jongma, Amsterdam, NL
 The day will come when photography revises, part of the

Triennial of Photography in Hamburg, Kunstverein in
 Hamburg, GE
 Eppure si muove (And yet it turns), MUDAM, Luxembourg, LU
 wow! Woven? Entering the (sub)Textiles, Künstlerhaus:
 Halle für Kunst & Medien, Graz, AT
 2014 American Photography: Recent Aquisitions from the Museum
 of Modern Art New York, Paris Photo, Grand Palais,
 Paris, FR Americans in New York: Matthew Buckingham,
 Lisa Oppenheim, Hank Willis Thomas, Galerie Michel Rein,
 Paris, FR
 CLEAR, Gagosian Gallery, Beverly Hills, USA
 New in the Collection, The Israel Museum, Jeruzalem, IL
 Black Sun: ALchemy, Diaspora and Heteropia, curated by
 Shezad
 Dawood and Tom Trevor, Devi Art Foundation, Gurgaon, IN
 Constellations, FRAC Nord-Pas de Calais, Dunkirk, FR
 The Dying of the Light: Film as Medium and Metaphor,
 MASS MoCA, North Adams, USA
 AIMIA|AGO Photography Prize Exhibition, Art Gallery of
 Ontario, Toronto, CA
 2013 New York, Zach Feuer and UNTITLED, New York, USA
 Internationale Kurzfilmtage, Oberhausen, DE
 New Photography 2013, MoMA, New York, USA
 ICP Triennial 2013, International Center of Photography,
 New York, USA
 The Polaroid Years: Instant Photography and
 Experimentation,
 The Frances Lehman Loeb Art Center at Vassar College,
 Poughkeepsie, USA
 The Appearance of Image, curated by Audrey Illouz,
 Fondation
 d'Entreprise Ricard, Paris, FR
 Specific Collisions, (curated by Melissa Gordon),
 Marianne Boesky Gallery, New York, USA
 2012 Intervention Agnieszka Polska and Lisa Oppenheim, 21er
 Haus, Vienna, AT
 A man is walking down the street. At a certain moment,
 he tries to recall something, but the recollection
 escapes him. Automatically, he slows down, Cristina
 Guerra, Lisbon, PT
 No Person May Carry a Fish into a Bar, Blum and Poe,
 Los Angeles, USA
 A revolução tem que ser feita pouco a pouco - Parte 2:
 As duas metades, curated by Jacopo Crivelli Visconti,
 Galerie Raquel Arnaud, São Paulo, BR
 Photorealism, curated by Benjamin Godsill, Bishoff
 Weiss, London, UK
 Cantastoria, Utah Museum of Contemporary Art, Salt Lake
 City, USA
 Esta Puerta Pide Clavo , curated by Sarah Demeuse and
 Manuela Moscoso, Galerie Tatjana Pieters, Ghent, BE
 Riot, The Frances Young Tang Teaching Museum, Saratoga

Springs, New York, USA
High Line Channel: Eyeballing, The High Line, New York, USA

Kadist: Pathways into a Collection , Minsheng Art Museum, Shanghai, CN

Fact Mystic, Juliette Jongma, Amsterdam, NL

Artists' Film Club: Lisa Oppenheim - Double, ICA, London, UK

(screening)On Geometry and Speculation, Parallel Project of Marrakech Biennale, Ecole Superieure des Arts Visuels de Marrakech, Marrakech, MA

Behind the Light, Pedro Cera Gallery, Lisboa, PT Recto/Verso, The approach, London, UK

Found in Translation, Deutsche Guggenheim Museum, Berlin, DE 2011 Flags for Venice, curated by Giani

Jetzer and the Swiss Institute, Venice, IT

Ginger Island, curated by Liutauras Psibilskis, Performa 11, New York, USA

The Indiscipline of Painting Screening, Tate St. Ives, October 28, UK

What Makes Free Will Free (With Melissa Gordon),

Temporary Stedelijk, Amsterdam, November 25, 2011, NL

Found In Translation, curated by Nat Trotman, Guggenheim Museum, New York, USA

Specific Collisions, Cosar HMT, Dusseldorf, DE

Wild Sky, curated by Michael Conner, Edith Russ House for Media Art, Oldenberg, DE

Kurator: Historical Structures - New Existentialism Part 2, curated by Alexandra Blättler, Gebert Stiftung für Kultur Rapperswil, Jona CH

2010 Free, The New Museum of Contemporary Art, New York, USA (curated by Lauren Cornell)

The Deutsche Bank Series at the Guggenheim: Found in Translation, Guggenheim, New York, USA

Haunted: Contemporary Photography/Video/Performance, Guggenheim, Bilbao, ES

Image Transfer: Pictures in a Remix Culture, Henry Art Gallery, Seattle, USA

On Gaps and Silent Documents, curated by Pieter-Paul, Mortier, Artefact Festival, STUK, Leuven, BE

And So On, And So On, And So On, Harris Lieberman, New York, USA

Time's Arrow, Galerie Nordenhake, Stockholm, SE

Ever Prosperity, Bugada and Cargnel, Paris, FR

2009 Lost and Found, The New Museum of Contemporary Art, New York. September 9, 2009. (screening)

From John to Sebastian: tank.tv at Tate Modern, Tate Modern London, December 11, 2009. (screening)

Reduced Visibility, Glassell School of Art of the Museum of Fine Arts, Houston, USA

The Columns Held Us Up, Artists Space, New York, USA

`Solaris, curated by Cecilia Alemani, Gió Marconi,
 Milan, IT
 The Third Place, Grazer Kunstverein, Graz, AT
 Turning Points, Norwich Outpost, Norwich, UK
 Shadows of Forgotten Ancestors, Bugada & Cargnel, Paris,
 FR
 Prune-Abstracting reality, curated by Kathy Ryan, FOAM,
 Amsterdam, NL
 Shake It: An Instant History of the Polaroid, Pump House
 Gallery, London, UK
 Earth and Above, National Museum of Science and
 Technology, Stockholm, SW
 Cultural Memories/Recits Paralleles, In Situ/Fabienne
 Leclerc, Paris, FR
 A Twilight Art, Harris Lieberman, New York, USA (co-
 curated)
 2008 Don't Expect Anything, Francesca Minini, Milan, IT
 Sudden White (After London), Royal Academy of Arts,
 London, UK It's Gonna Rain, Dans le Cadre Du Cycle
 Neutre Intense, Montreuil, FR
 Tell Me Everything You Saw and What You Think it Means',
 Iris
 Kadel Gallery, Karlsruhe, DE
 The Museum of Modern Art of Rpublica Srpska, Banja
 Luka, BA
 Breakfast at Tiffany's, Galerie de Multiples, Paris, FR
 Other Certainties, New York Center for Art and Media
 Studies, New York, USA
 Quiet politics, Zwirner & Wirth Gallery, New York, USA
 The Why of Life, Swiss Institute Contemporary Art, New
 York, USA
 Neutre Intense, Centre d'Arte Mira Phalania, Maison
 Populaire, Montreuil, FR
 The Gut of the Quantifier, Lisa Cooley Fine Arts, New
 York, USA
 Self-Storage, California College of the Arts, San
 Fransisco, USA
 2007 Gesamtskunstwerk, Arti et Amicitiae, Amsterdam, NL
 Several Dozen Seconds of Badly Developed Film, Raster
 Gallery, Warsaw, PL
 How Soon is Now? Luis Seoane Foundation, Coruna, ES
 Presque Rien 1, Lauregenillard Gallery, London, UK
 2006 Liverpool Biennial, Liverpool, UK
 Metaminimal, Bellwether Gallery, New York, USA
 For Hollis, Kunsthalle Exnergasse, Vienna, AT; Deutches
 Film Museum, Frankfurt, DU
 Brave New World, Lizbeth Oliveria Gallery, Los Angeles,
 USA The Golden Hour, Gigantic ArtSpace, New York, USA
 Re:Visie, Centraal Museum Utrecht, Utrecht, NL
 Dice Thrown (Will Never Annul Chance), Bellwether
 gallery, New York, USA

- 2005 Story, Study, Print, Seldom Seen, salon organized by
Lisa Cooley, New York, USA
Het Nederlandse Film Festival, Utrecht, NL
Open Ateliers, Rijksakademie van beeldende kunsten,
Amsterdam, NL
Cinematexas 10, Austin, USA
European Media Arts Festival, Osnabrück, DU
- 2004 *Open Ateliers*, Rijksakademie van beeldende kunsten,
Amsterdam, NL
Botany, Sonoma County Museum of Art, Sonoma, USA
Documentary Evidence, Galerie Chez Valentin, Paris, FR
Reality/Fiction: (Re)Constructing Representation, The
Jamaica Center for the Arts and Learning, Queens, USA
World of Plants, Catharine Clark Gallery, San Francisco,
USA

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"Goings On About Town: Lisa Oppenheim." *The New Yorker*, 1 February 2016.
Herriman, Kat. "Weaving Fiber into Winter Art Shows." *New York Observer* (online), 12 February 2016.
Seebacher, Angelika. "It's Now and Here and Nowhere Else - From The Significance Of The Moment." *Parnass Kunstmagazin*, February 2016.
"New Additions To Art Of The Moment." *Kurier*, 8 February 2016.
"Drugs The Shimmer Like Semiprecious Stones." *Falter*, 10 February 2016.
Dafoe, Taylor. "Photo-Poetics: An Anthology." *The Brooklyn Rail*, 4 March 2016.
Oppenheim, Lisa and Chris Sharp. "Infra paysages." *L'Officiel Art*, November 2016.
Greenberger, Alex. "Winter Preview: Museum Shows and Biennials Around the World
Winant, Carmen. "Artforum Critic's Pick: The Sun Placed in the Abyss." *Artforum* (online), November 23, 2016.
- 2015 Ollman, Leah. "Review: 'Light, Paper, Process' an inventive subversion of photography." *LA Times*, 3 May, 2015.
Drohojowska-Philp, Hunter. "KCRW Art Talk: Getty's Experimental Photographs and Paris Photo." *KCRW*, 30 April, 2015.
Schoener, Allon. "The Public Eye: Light, Paper, Process: Reinventing Photography at the Getty." *Cultural Weekly*, 30 April, 2015.
Schneider, Iris. "'Light, Paper, Process: Reinventing Photography' at the Getty." *LA Observed*, 3 May, 2015.
Wagley, Catherine. "'Light, Paper, Process: Reinventing Photography.'" *Photograph Magazine*, 17 May 2015.
Anglada, Cristina. "Nuevas Narrativas." *CURADOR Magazine*, July 2015.

- "Hereditary Language. Lisa Oppenheim." *Cura Magazine*, curamagazine.com, July 2015.
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- 2014 Gruithuijsen, Krist, Bettina Steinbruegge, Florence Derieux.
 Lisa Oppenheim: Works 2003-2013, exh. catalogue.
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- Khana, Shama. "Lisa Oppenheim." *Frieze*, January/February 2014
- Cembalest, Robin. "101 Women Artist Who Got Wikipedia Pages This Week." *Artnews*, 6 February, 2014
- 2013 Sholis, Brian. "Elemental Process." *Aperture*, Summer 2013.
- Woodward, Richard B. "The SX-70 as Sexy Tech." *The Wall Street Journal*, 6 May 2013.
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- 2012 Tilghman, Parker. "Photography for the end of the world." *Artslant.com*, 11 December, 2012.
- Rhodes, David. "Critic's Pick: Lisa Oppenheim." artforum.com, December, 2012.
- Herbert, Martin. "Now See This." *Art Review*, November, 2012, p. 44.
- Myers, Holly. "Art Review: 'No Person May Carry a Fish Into a Bar' at Blum & Poe." *Los Angeles Times*, 2 August, 2012.
- "Goings On About Town: 'Lisa Oppenheim.'" *The New Yorker*, 4 June, 2012.
- Woodward, Richard. "Seeing Beyond The Surface: 'Lisa Oppenheim: Equivalents' ." *The Wall Street Journal*, 1 June, 2012.

- Rosenberg, Karen. "Lisa Oppenheim: 'Equivalents' ." The New York Times, 31 May, 2012.
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- Pataczek, Anna. "Ich versteh nur Chinglisch". Der Tagesspiegel. February 1, 2012.
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- Stuber, Tracy. "Smoke on Film." Modern Painters: Private View, May 2012
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- 2011
- Vozmediano, Elena. "Lisa Oppenheim, de la combustión". El Cultural. September 30, 2011.
- Tan, Lumi. "Free". Frieze, Issue 137, March 2011.
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- Conner, Michael. "Wild Sky" (catalogue), Hatje Cantz Verlag.
- 2010
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- Rattemeyer, Christian. "Lunagrams." Fantom Photographic Quarterly, Issue 3, Spring 2010
- Harris Lieberman, Lisa Oppenheim (Back), Frieze, issue 128, January-February 2010
- Wehr, Anne. Review: Invention Without a Future. Frieze, Issue 128, Jan-Feb 2010
- Tikhonova, Yulia. Review: Invention Without a Future. Flash Art, Jan-Feb 2010
- 2009
- Eva Diaz, Lisa Oppenheim: Harris Lieberman, Art Forum online September 2009
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- Tagliafierro, Marco. Review: Solaris, Artforum, November 2009
- Schwendener, Martha. Contemporary Art Photographers Mess With the Medium. The Village Voice, October 2009
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- Noé, Paola. Critic's Pick: Don't Expect Anything. Artforum.com, March 10, 2009
- Coburn, Tyler. Reviews Marathon: New York. ArtReview, March 2009
- Twilight Art Carefully Aimed Darts.blogspot.com, February 2009
- Killed Negatives: Lisa Oppenheim and Etienne Chambaud. Carefully Aimed Darts.blogspot.com, February 2009
- Schwendener, Martha. Get Your Anxiety Right Here. Village Voice, February 2009

- 2008 Cecilia Alemani, *The Dark Side of the Moon*, *Mousse Magazine* #16 Dec/Jan. 09, p. 112-115
Jonathan T.D. Neil, Lisa Oppenheim, *Art Review* issue 25, p.90-3
Going on About Town: Quiet Politics, *The New Yorker* Sept. 1
John Goodrich, Political Art, Love it or Leave it, *The New York Sun* 28 August
Villa D'Arte, March/April 2008, p. 125
The Journal Contemporary Culture, #22, pp. 146-159
- 2007 Brian O'Connell, Between Appropriation and Reconstruction, *Art and Research*, Summer 2007
Anthony Downey, Liverpool Biennial 2006, *Flash Art*, Jan/Feb, p. 64
Manon Berendse, Venetie en Basel: harde beelden of subtiele verbeelding?, *Tubelight*, vol. 51
Esther Darley, Lisa Oppenheim, *Kunstbeeld* vol. 12-1, p. 13
- 2006 Pryle Behrman, In Search of the Ideal Biennial, *Art Monthly*, #301, pp.5-8
Gerardo Mosquera, Lisa Oppenheim, *Liverpool Biennial Catalogue*, September 2006, p. 53
Christopher Knight, Around the Galleries, *The Los Angeles Times*, July 21
Killian Fox, What a turn-up: A sprawling but often inspiring collection has emerged from the beleaguered biennial team in Liverpool, *The Observer*, September 24
Lisa Le Feuvre, Lisa Oppenheim, *Art Monthly*, no. 301(2006), p. 14-15
Roberta Smith, review on exhibition Dice Thrown, *New York Times*, 3 November
Ann Doran, review on exhibition Dice Thrown, *Time Out New York*, 2 November
Jonathan Griffin, Liverpool Biennial, *Frieze*, November
Rita Kersting, Top 10 Shows of 2006: Lisa Oppenheim and Alexandra Leykauf, *ArtForum*, December 2006, p. 298
Machteld Leij, Foto's met vrouwen vol geheimen, *De Volkskrant*
- 2005 Sven Lütticken, Lisa Oppenheim, *ArtForum*, December
Sophie Berrebi, Het document als idee, *jongHolland*, December 2005
Author unknown, Emerging Photographers of 2005, *ArtReview*, October 2005, p. 89
Roos Gortzak, Lisa Oppenheim, *ArtReview*, September 2005, p. 112
Sandra Smalenburg, Old Words, New Images: Lisa Oppenheim at galerie Juliette Jongma, *NRC Handelsblad*, 1 July 2005
- 2004 Documentary Evidence, Cultural Supplement, *Le Monde*, 13
May George Snyder, review on exhibition Botany, *San Francisco Chronicle*, October 22, 2004

Kees Keijer, Review of Open Studios, *Het Parool*, 27
November
2003 Lori Waxman, Critic's Picks: Hard Times, *Artforum.com*,
Summer 2003

PUBLISHED ARTICLES

2011 "Lisa Oppenheim Artist's Text", MAP #25, Spring 2011
"Survey: On Screen" Frieze, Issue 141, September 2011
2010 Lisa Oppenheim, 'Annette Kelm', A Precise, wideranging
scavenger', *Flash Art* (nr. 271), March-April, 2010

AWARDS

2014 AIMIA|AGO Photography Prize
Shpilman International Prize for Excellence in
Photography
2008 Rema Hort Mann Prize
Nominated: Deutschen Beurs Prize for Photography
2007 Illy Art Prize, Art Rotterdam, NL