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MELISSA GORDON

Born 1981 Cambridge, MA, USA
Lives and works in London

EDUCATION/RESIDENCIES

- 2013 Spike Print, Spike Island, Bristol
- 2010 Artist In Residence, University of Tennessee, Knoxville, USA
- 2008 Wiels Contemporary Art Center, Artist in Residence, Brussels, BE
- 2003-05 Artist in Residence, De Ateliers, Amsterdam, NL
- 2002 Cooper Union School of Art, New York, USA
- 1999-2003 BFA Painting/Printmaking, Rhode Island School of Design, Providence, USA

UPCOMING

- 2016 Derivative Value, Overbook Gesellschaft, Luebeck, DE
- 2016 The Gesture is a Joke, Deweer Gallery, Ottegem, BE

SOLO EXHIBITIONS

- 2016 Routine Pleasures, Vleeshal Markt, Middelburg, NL
 - 2016 Fallible Space, The Bluecoat, Liverpool, UK
 - 2014 Confusion Condition, Cosar HMT, Dusseldorf, DE
 - Mimetic Pleasure, Marianne Boesky Gallery, New York, USA
 - Modern Surfaces, Deweer Gallery, BE (with "Boomerang", Richard Serra)
 - 20000M, Galerie Juliette Jongma Amsterdam, NL
 - 2013 Specific Collisions, Marianne Boesky Gallery, New York, USA
 - Material Evidence, Spike Island, Bristol, UK
 - Blow Up Modernists, Cosar HMT, Dusseldorf, DE
 - Structures for Viewing, Marianne Boesky Gallery, NY
 - 2010 Collisions, (with Jessica Wiesner), Galerie Juliette Jongma, Amsterdam NL
 - 2009 A Lonely Crowd, Marianne Boesky Gallery, New York, USA
 - Two-Dimensional Men, Ancient & Modern, London, UK
 - 2008 Dirty Tricks of an Age of Moral Turpitude, Cosar HMT, Dusseldorf, DE
 - War of the Ghosts, Galerie Juliette Jongma Amsterdam, NL
 - 2007 ABN AMRO Kunstprijs, ABN AMRO, Amsterdam, NL
 - 2006 Exquisite Corpse, Ancient and Modern, London, UK
 - The Only Man in There, Cosar HMT, Dusseldorf, DE
 - Genealogies Part II, Preview Art Fair, with Cosar HMT, Berlin, DE
 - 2005 Genealogies Part I, Galerie Juliette Jongma, Amsterdam, NL
 - What you can't see could kill you, De Ateliers, Amsterdam, NL
- ## **GROUP EXHIBITIONS**
- 2015 We (Not I), Artists Space, New York, USA
 - 2015 As it seems, Cosar HMT, Dusseldorf, DE
 - 2015 Salon Hang, Kunstverein, Amsterdam, NL
 - 2015 Making Sense, Galerie Juliette Jongma, Amsterdam, NL
 - 2014 Biennale van de Schilderkunst, Roger Raveelmuseum, Machelen-Zulte, BE
 - Wiels Contemporary Art Centre, Brussels, BE
 - Structures for Viewing, Deweer Gallery, BE
 - HERstories, Bonner Kunstverein, DE
 - 2013

Yellowing of the Lunar Consciousness, curated by Andrea
 Bruciati, Galleria Massimo Deluca, Venice, IT
 15 for 50, Art on the Underground, London UK
 Frieze New York, Marianne Boesky Gallery, NY
 And Beyond Painting, Cosar HMT, Dusseldorf, DE
 Specific Collisions, Marianne Boesky Uptown Gallery, NY
 2012 Parallax Curtain, S1, Sheffield, UK
 Art & Press, Zentrum for Kunst und Media, Karlsruhe, DE
 Re-Opening, Deweer Gallery, Ottigem, Belgium, BE
 Kunstverein Malkasten, Dusseldorf, DE
 Fact Mystic, Galerie Juliette Jongma, Amsterdam, NL
 Art & Press, Martin Gropius Bau, Berlin, DE
 Art in the Parking Space, LAX Art, Los Angeles, USA
 No Comment, LABOUR launch and performance, Kunsthall Oslo, NO
 2011 Future Forward, The Temporary Stedelijk, Amsterdam, NL
 Theatre of Pain, Performance, Ancient & Modern, London UK
 5x5, Espai d'art contemporani de Castelló, Castelló, ES
 Ever Changing Moods, Performance, Autoitalia, London UK
 Madame Reaslim, curated by Lisette Smits, Marres Center for
 Contemporary Culture, Maastricht, NL
~~Specific Collisions~~, Telephone Painting, Cosar HMT,
 Dusseldorf, DE
 Group Velocity, Märkisches Museum Witten, DE
 2010 Dorothea von Stetten Kunstprijs, Kunstmuseum Bonn, DE
 Philara Project Space, Dusseldorf, DE
 Monumentalism(e), Stedelijk Museum, Amsterdam, NL
 Lush Life, Scaramouche Gallery, New York, USA
 Precarity and the Butter Tower, CTRL Gallery, Houston, USA
 Paying A Visit to Mary, Aldrich Museum, Ridgefield, CN, USA
 AIR Biennale, Ewing Gallery, Knoxville, TN*
 The Library of Babel/In and Out of Place, Zabłudowicz
 Collection, London, UK
 2009 Your Gold Teeth, Marianne Boesky Gallery, NY, USA
 Pictural Abstraction, Tache-Levy Gallery, Brussels, BE
 Variations on a Theme, Kavi Gupta Gallery, Chicago, USA
 All Cretans Are Liars, Said the Cretan, Galerie Juliette
 Jongma, Amsterdam NL
 Mental Puberty, STORE Gallery, London, UK
 Rebell, Art and Feminsm 1969-2009, MMKA, Arnhem, NL
 True Lies, Kunsthaus Essen, DE
 PRIVAT, Heydt-Museum Wuppertal, DE
 I Love the BeNELux, Virgil de Voldere Gallery, New York, USA
 2008 Prague Triennale, National Gallery, Prague, CZ
 Something and Something Else, Museum Van Bommel Van Dam,
 Venlo, NL
 DUMA, Wiels Contemporary Art Center, Brussels, BE
 Black Bile, Red Humour, b05 Art and Design Center, Montebaur,
 DE
 Early Bird, Kunstverein Dorsten, DE
 2007 Ballet Mécanique, Timothy Taylor Gallery, London, UK
 The Painted Object, Harris Lieberman, New York, USA
 Dealing with Reality, Museum voor Moderne Kunst, Arnhem, NL
 Showroom, Mai 36, Zürich, CH
 Lost and Found, Shedhalle, Zürich, CH
 Compilation III, Kunsthalle Düsseldorf, Düsseldorf, DE
 The Collector's Art, Museum Kunst Palast, Düsseldorf, DE
 2006 Among the Ash Heaps and Millionaires, Ancient and Modern,
 London, UK
 Van Gogh Museum, Amsterdam, NL
 Pictorial Research, Art Agents Gallery, Hamburg, DE

- Wild At Heart, Kunst RAI, De Ateliers, Amsterdam, NL
 Kravets Wehby, New York, USA
 2005 Koninklijke Prijs voor Vrije Schilderkunst 2005, GEM, Museum voor Actuele Kunst, Den Haag, NL
 Terra non Firma, Howard House Gallery, Seattle, USA
 Voices, Rotermann's Salt Storage Contemporary Art Museum, Tallinn, EE

PUBLICATIONS

- 2014 Material Evidence, Sternberg Press and Spike Island
 2013 Specific Collisions, with Will Holder, Marianne Boesky, NY
 Yellowing of the Lunar Consciousness
 2012 Art & Press, Martin Gropius Bau, Berlin
 Re-opening, Deweer, Belgium
 Bulletin, with Ciara Phillips, Spike Island
 2011 5 x 5, Espai d'art contemporani de Castelló
 2010 Dorothea von Stetten Kunstpreis 2010, Kunstmuseum Bonn
 Monumentalism(e), Stedelijk Museum, Amsterdam, NL
 Paying a Visit to Mary, Aldrich Museum
 2010 Artist in Residence Biennial Exhibition, Ewing Gallery
 The Library of Babel/In and Out of Place, Zabłudowicz Collection
 2009 Privat, Kunstsammlung in Wuppertal
 2008 Black Bile, Red Humor, Salon Verlag
 2007 Xander Karskens, Natasha Soobramanien, Robert Meijer, *Nicely Dry*, ABN AMRO (with Irma Boom)
 Stefanie Kreuzer, *Compilation III*, Kunsthalle Düsseldorf
 NO BIO, Melissa Gordon, with Ancient & Modern
 2006 Dominic van den Boogerd, Marlene Dumas, *Wild at Heart*, De Ateliers, Art Amsterdam
 Tom Morton, *The Only Man In There*, Cosar HMT
Genealogies, Cosar HMT and Galerie Juliette Jongma
 2005 Ann Demeester, Koninklijke Prijs voor Vrije Schilderkunst 2005, Stichting Koninklijk Paleis Amsterdam

BIBLIOGRAPHY

- 2014 Marc Ruyters, "Banaal Wordt Spannend", H-Art, 13.02.2014, p. 27
 2013 Natasha Soobramanien, "Melissa Gordon, Spike Island, Bristol", Frieze Issue 158, October 2013 p. 256
 Skye Sherwin, "Melissa Gordon", The Guardian Guide, 06-12 July 2013
 2012 Maxine Kopsa, 'Conceptual Sex', Metropolis M, September 2012
 2010 Andrea Alessi, 'Collisions', Art Slant Picks, September 14, 2010
 Artist Section, Metropolis M, April/May 2010 p. 48-53
 2009 Laura McLean-Ferris "Art Brussels", Art Review, April 24, 2009
 NADA Emerging Artist, L Magazine, New York,
 2008 Frankfurter Allegemeine,
 Maria Barnas, "Vertekenen 2", in: NRC, Amsterdam, May 2, 2008, p 7
 Wytske Visser, in: Kunstbeeld, April, 2008
 "Rita McBride talks to Melissa Gordon", in: NY Arts Magazine, January-February 2008
 Ossian Ward, "The Gothic Vault", in: Time Out London,, January 2-8, 2008, p 41
 NOW, Rupert Smyth, Hallso press
 2007 Magdalena Holzhey, "Compilation III", in: Vernissage, Nr. 01/2007
 Helga Meister, "Im imaginären Museum", in: K.West, Mai 2007

- "*Compilation III*", in: LOOXX, Nr. 01/2007
 Helga Meister, "*Malerische Entdeckungsreise am Grabbeplatz*",
 in: Westdeutsche Zeitung, 25 May, 2007
 2006 Thomas Lawson, '*Happy Times*', ARCO 2006 A Retrospective, p.
 120/121
 Paola van der Velde, "*Mata Hari op de Kunstrai*", in: De
 Telegraaf, 2 May, 2006
 Sandra Spijkerman, "*Tussen pixel en pigment*", Kunstbeeld,
 March, 2006, p. 14-18
 Ossian Ward, "*Melissa Gordon, Genealogies Part I*", in:
 Modern Painters, April 2006, p. 119-20
 2005 Rutger Pontzen, "*Romantische bewondering voor de natuur*", in:
 De Volkskrant, 14 October, 2005
 Edo Dijksterhuis, "*Jonge schilders Koninklijk onderscheiden*",
 in: Het Financieele Dagblad, 8 October, 2005

AWARDS

- 2013 Cove Park
 2010 Dorothea von Stetten Shortlist, Kunstmuseum Bonn, DE
 2008 Wiels Contemporary Art Center, Artist in Residence, Brussels,
 BE
 2007 ABN AMRO Kunstprijs
 2005 Koninklijke Prijs voor Vrije Schilderkunst / Royal Prize for
 Painting, Amsterdam, NL
 2003 Florence Leif Award, Rhode Island School of Design,
 Providence, USA

CURATORIAL PROJECTS

- Specific Collisions, Marianne Boesky Uptown Space, 2012
~~Specific Collisions~~, Telephone Painting, Cosar HMT, Dusseldorf, DE, 2010
 Wendy House, New York Rio Tokyo, Berlin, 2007

OTHER PROJECTS

- Editor, LABOUR.and PERSONA, Independent Publications
 Organizer, 'A conversation to know a conversation to be had': Dexter
 Sinister, Kunstverein Amsterdam, Salon Populaire, Raven Row, 2010-11

TEACHING

- Currently a Lecturer of Fine Art, Goldsmiths University, London