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MELISSA GORDON

Cambridge, MA, USA, 1981
Lives and works in London

EDUCATION/RESIDENCIES

2013 Cove Park Artist in Residence
2013 Spike Print, Spike Island, Bristol
2010 Artist In Residence, University of Tennessee, Knoxville, USA
2008 Wiels Contemporary Art Center, Artist in Residence, Brussels, BE
2003-2005 Artist in Residence, De Ateliers, Amsterdam, NL
2002 Cooper Union School of Art, New York, USA
1999-2003 BFA Painting/Printmaking, Rhode Island School of Design, Providence, USA

UPCOMING

2018 Liquid Women: a curated show on women and liquidity, Marianne Boesky Gallery, summer 2018
Collision, Swiss Church, Autumn 2018

SOLO EXHIBITIONS

2016 Routine Pleasures, The Vleeshal, Middelburg, NL
Derivative Value, Overbeck Gesellschaft, Lübeck, DE
2016 Painting behind itself, Cosar HMT, Dusseldorf, DE
Fallible Space, The Bluecoat, Liverpool, UK
The Gesture Is A Joke..., Deweer gallery, Ottegem, BE
2014 Confusion Condition, Cosar HMT, Dusseldorf, DE
Mimetic Pleasure, Marianne Boesky Gallery, New York, USA
Modern Surfaces, Deweer Gallery, BE (with "Boomerang", Richard Serra)
ZOOOOM, Galerie Juliette Jongma Amsterdam, NL
2013 Specific Collisions, Marianne Boesky Gallery, New York, USA
Material Evidence, Spike Island, Bristol, UK
Blow Up Modernists, Cosar HMT, Dusseldorf, DE
2012 Structures for Viewing, Marianne Boesky Gallery, NY
2010 Collisions, (with Jessica Wiesner), Galerie Juliette Jongma, Amsterdam NL
2009 A Lonely Crowd, Marianne Boesky Gallery, New York, USA
Two-Dimensional Men, Ancient & Modern, London, UK
2008 Dirty Tricks of an Age of Moral Turpitude, Cosar HMT, Düsseldorf, DE
War of the Ghosts, Galerie Juliette Jongma Amsterdam, NL
2007 ABN AMRO Kunstprijs, ABN AMRO, Amsterdam, NL
Exquisite Corpse, Ancient and Modern, London, UK
2006 The Only Man in There, Cosar HMT, Düsseldorf, DE
Genealogies Part II, Preview Art Fair, with Cosar HMT, Berlin, DE
Genealogies Part I, Galerie Juliette Jongma, Amsterdam, NL
2005 What you can't see could kill you, De Ateliers, Amsterdam, NL

GROUP EXHIBITIONS

- 2017
Something Stronger Than Me, Wiels Center for Contemporary Art, Brussels, BE
Salon Hang, The Kunstverein Amsterdam, NL
Public View, The Bluecoat, Liverpool, UK
- 2016
Reading Room, Montague Space, London, UK
Opening, Sammlung Philara, Dusseldorf, DE
Modern Talk, Deweer Gallery, Otegem, BE
- 2015
WE (Not I), Raven Row, South London Gallery, London
WE (Not I), Artists Space, NY
Salon Hang, Kunstverein, Amsterdam, NL
Making Sense, Galerie Juliette Jongma, Amstrdam
As it seems, Cosar HMT, Dusseldorf, DE
- 2014
During the exhibition the studio will be close, curated by Lorenzo Benedetti, Wiels Contemporary Art Centre, Brussels, BE
Biennale van de Schilderkunst, Roger Raveelmuseum, Mechelen and Museum Dhondt-Dhaenens, Deurle, BE
Structures for Viewing, Deweer Gallery, BE
- 2013
HERstories, Bonner Kunstverein, DE
Yellowing of the Lunar Consciousness, curated by Andrea Bruciati, Galleria Massimo Deluca, Venice, IT
15 for 50, Art on the Underground, London UK
Frieze New York, Marianne Boesky Gallery, NY
And Beyond Painting, Cosar HMT, Dusseldorf, DE
Specific Collisions, Marianne Boesky Uptown Gallery, NY
- 2012
Parallax Curtain, S1, Sheffield, UK
Art & Press, Zentrum for Kunst und Media, Karlsruhe, DE
Re-Opening, Deweer Gallery, Ottigem, Belgium, BE
Kunstverein Malkasten, Dusseldorf, DE
Fact Mystic, Galerie Juliette Jongma, Amsterdam, NL
Art & Press, Martin Gropius Bau, Berlin, DE
Art in the Parking Space, LAX Art, Los Angeles, USA
No Comment, LABOUR launch and performance, Kunsthall Oslo, NO
- 2011
Future Forward, The Temporary Stedelijk, Amsterdam, NL
Theatre of Pain, Performance, Ancient & Modern, London UK
5x5, Espai d'art contemporani de Castelló, Castelló, ES
Ever Changing Moods, Performance, Autoitalia, London UK
Madame Reasliism, curated by Lisette Smits, Marres Center for Contemporary Culture, Maastricht, NL
Specific Collisions, Telephone Painting, Cosar HMT, Dusseldorf, DE
Group Velocity, Märkisches Museum Witten, DE
- 2010
Dorothea von Stetten Kunstprijs, Kunstmuseum Bonn, DE
Philara Project Space, Dusseldorf, DE
Monumentalism(e), Stedelijk Museum, Amsterdam, NL
Lush Life, Scaramouche Gallery, New York, USA
Precarity and the Butter Tower, CTRL Gallery, Houston, USA
Paying A Visit to Mary, Aldrich Museum, Ridgefield, CN, USA
AIR Biennale, Ewing Gallery, Knoxville, TN*
The Library of Babel/In and Out of Place, Zabłudowicz Collection, London, UK
- 2009
Your Gold Teeth, Marianne Boesky Gallery, NY, USA
Pictural Abstraction, Tache-Levy Gallery, Brussels, BE
Variations on a Theme, Kavi Gupta Gallery, Chicago, USA
All Cretans Are Liars, Said the Cretan, Galerie Juliette Jongma, Amsterdam NL
Mental Puberty, STORE Gallery, London, UK

- Rebell, Art and Feminsm 1969-2009, MMKA, Arnhem, NL
 True Lies, Kunsthaus Essen, DE
 PRIVAT, Heydt-Museum Wuppertal, DE
 I Love the BeNELux, Virgil de Voldere Gallery, New York, USA
 2008 Prague Triennale, National Gallery, Prague, CZ
 Something and Something Else, Museum Van Bommel Van Dam,
 Venlo, NL
 DUMA, Wiels Contemporary Art Center, Brussels, BE
 Black Bile, Red Humour, b05 Art and Design Center, Montebaur,
 DE
 2007 Early Bird, Kunstverein Dorsten, DE
 Ballet Mécanique, Timothy Taylor Gallery, London, UK
 The Painted Object, Harris Lieberman, New York, USA
 Dealing with Reality, Museum voor Moderne Kunst, Arnhem, NL
 Showroom, Mai 36, Zürich, CH
 Lost and Found, Shedhalle, Zürich, CH
 2006 Compilation III, Kunsthalle Düsseldorf, Düsseldorf, DE
 The Collector's Art, Museum Kunst Palast, Düsseldorf, DE
 Among the Ash Heaps and Millionaires, Ancient and Modern,
 London, UK
 Van Gogh Museum, Amsterdam, NL
 Pictorial Research, Art Agents Gallery, Hamburg, DE
 Wild At Heart, Kunst RAI, De Ateliers, Amsterdam, NL
 Kravets Wehby, New York, USA
 2005 Koninklijke Prijs voor Vrije Schilderkunst 2005, GEM, Museum
 voor Actuele Kunst, Den Haag, NL
 Terra non Firma, Howard House Gallery, Seattle, USA
 Voices, Rotermann's Salt Storage Contemporary Art Museum,
 Tallinn, EE

PUBLICATIONS

- 2016 Painting Behind Itself, Revolver Press with Vleeshal, Overbeck
 Gesselschaft
 2014 Eva Kenny, "Painting Behind Itself", Marianne Boesky Gallery
 During the Exhibition the studio will be close, Motto and
 Wiels Contemporary Art Center
 2013 Material Evidence, Sternberg Press and Spike Island
 Specific Collisions, with Will Holder, Marianne Boesky, NY
 Yellowing of the Lunar Consciousness
 2012 Art & Press, Martin Gropius Bau, Berlin
 Re-opening, Deweer, Belgium
 Bulletin, with Ciara Phillips, Spike Island
 2011 5 x 5, Espai d'art contemporani de Castelló
 2010 Dorothea von Stetten Kunstpreis 2010, Kunstmuseum Bonn
 Monumentalism(e), Stedelijk Museum, Amsterdam, NL
 Paying a Visit to Mary, Aldrich Museum
 2010 Artist in Residence Biennial Exhibition, Ewing Gallery
 The Library of Babel/In and Out of Place, Zabłudowicz
 Collection
 2009 Privat, Kunstsammlung in Wuppertal
 2008 Black Bile, Red Humor, Salon Verlag
 2007 Xander Karskens, Natasha Soobramanien, Robert Meijer, Nicely
 Dry, ABN AMRO (with Irma Boom)
 Stefanie Kreuzer, Compilation III, Kunsthalle Düsseldorf
 NO BIO, Melissa Gordon, with Ancient & Modern
 2006 Dominic van den Boogerd, Marlene Dumas, Wild at Heart, De
 Ateliers, Art Amsterdam
 Tom Morton, The Only Man In There, Cosar HMT
 Genealogies, Cosar HMT and Galerie Juliette Jongma

2005 Ann Demeester, Koninklijke Prijs voor Vrije Schilderkunst
2005 Stichting Koninklijk Paleis Amsterdam

PRESS

- 2017 Melissa Gordon, with Mierle Laderman-Ukeles, "Make a Mess, Clean it Up", Journal of Contemporary Painting, Artist Feature, December 2017
Rebecca Fortnum, "Unclaimed Baggage", Journal of Contemporary Painting, April, 2017
- 2016 Melissa Gordon, "Presence and Absence", May Revue 16, 2016
Isobel Harbison, "Melissa Gordon", Artmonthly, No. 398, July-August 2016
Machteld Leij, "Over De Machinatie van het Schilderen", H-Art, June 2, 2016.
"Soms moet je tig keer kijken", PZC, 28 May, 2016, p. 34
- 2014 Eva Kenny "Melissa Gordon", Girls Like Us, Winter 2014
William J. Simmons, "Repainting The Readymade", Hyperallergic, November 6, 2014
Artinfo, 10 Questions For Artist Melissa Gordon, October 20,
- 2014 Hartog Jager "Melissa Gordon maakt kunst die niet goed mag zijn", NRC Handelblad, 1.05.2014, p.33
Marc Ruyters, "Banaal Wordt Spannend", H-Art, 13.02.2014, p. 27
- 2013 Natasha Soobramanien, "Melissa Gordon, Spike Island, Bristol", Frieze Issue 158, October 2013 p. 256
Skye Sherwin, "Melissa Gordon", The Guardian Guide, 06-12 July
- 2012 Maxine Kopsa, 'Conceptual Sex', Metropolis M, September 2012
- 2010 Andrea Alessi, 'Collisions', Art Slant Picks, September 14
Artist Section, Metropolis M, April/May 2010 p. 48-53
- 2009 Laura McLean-Ferris "Art Brussels", Art Review, April 24, 2009
NADA Emerging Artist, L Magazine, New York,
- 2008 Frankfurter Allegemeine,
Maria Barnas, "Vertekenen 2", in: NRC, Amsterdam, May 2, 2008, p 7
Wyske Visser, in: Kunstbeeld, April, 2008
"Rita McBride talks to Melissa Gordon", in: NY Arts Magazine, January-February 2008
Ossian Ward, "The Gothic Vault", in: Time Out London,, January 2-8, 2008, p 41
NOW, Rupert Smyth, Hallso press
- 2007 Magdalena Holzhey , "Compilation III", in: Vernissage, Nr. 01/2007
Helga Meister, "Im imaginären Museum", in: K.West, Mai 2007
"Compilation III", in: LOOXX, Nr. 01/2007
Helga Meister, "Malerische Entdeckungsreise am Grabbeplatz", in: Westdeutsche Zeitung, 25 May, 2007
- 2006 Thomas Lawson, 'Happy Times', ARCO 2006 A Retrospective, p. 120/121
Paola van der Velde, "Mata Hari op de Kunstrai", in: De Telegraaf, 2 May, 2006
Sandra Spijkerman, "Tussen pixel en pigment", Kunstbeeld, March, 2006, p. 14-18
Ossian Ward, "Melissa Gordon, Genealogies Part I", in: Modern Painters, April 2006, p. 119-20
- 2005 Rutger Pontzen, "Romantische bewondering voor de natuur", in: De Volkskrant, 14 October, 2005
Edo Dijksterhuis, "Jonge schilders Koninklijk onderscheiden", in: Het Financieele Dagblad, 8 October, 2005

AWARDS

- 2010 Dorothea von Stetten Shortlist, Kunstmuseum Bonn, DE
2008 Wiels Contemporary Art Center, Artist in Residence, Brussels, BE
2007 ABN AMRO Kunstprijs
2005 Koninklijke Prijs voor Vrije Schilderkunst / Royal Prize for Painting, Amsterdam, NL
2003 Florence Leif Award, Rhode Island School of Design, Providence, USA

CURATORIAL PROJECTS

- 2012 Specific Collisions, Marianne Boesky Uptown Space
2010 Specific Collisions, Telephone Painting, Cosar HMT, Dusseldorf, DE
2007 Wendy House, New York Rio Tokyo, Berlin

OTHER PROJECTS

Editor, LABOUR.and PERSONA, Independent Publications
Organizer, 'A conversation to know a conversation to be had': Dexter Sinister, Kunstverein Amsterdam, Salon Populaire, Raven Row, 2010-11

TEACHING

Currently a Lecturer of Fine Art, Goldsmiths University, London

EVENTS/PERFORMANCES:

- 2017 "Female Genius Nightclub", Wiels Center for Contemporary Art, Brussels, BE
"Speculative Value", Panel Discussion Alison Jacques Gallery, London
"Female Genius", Reading Kunstverein Amsterdam
2016 "Luxury Goods", Reading, Montague Space, London, UK
"Luxury Goods", Reading and Book Launch, Vleeshal, Middelburg, NL
2015 Presence and Absence, WE (Not I) Artists Space, NY, USA
WE (Not I) South London Gallery, Flat Time House and Raven Row, London UK
2014 Tenderbooks: Launch of Peter Dreher with Lynne Tillman, Michael Archer, David Batchelor and Antony Spira
PERSONA Launch: Printed Matter, NYC, with Eva Kenny and Jen Liu
PERSONA Launch: Kunstverein NL, Amsterdam with Maria Guggenbichler
PERSONA Launch: Spike Island, Bristol, with Sue Tate
PERSONA Launch: Aye-Aye Books, CCA, Glasgow: Readings on Embarrassment
PERSONA Launch: Education Research Centre, Liverpool: East Coast/West Coast with Jessica Wiesner
PERSONA Launch: Archive Books, Berlin, with Karolin Meunier
PERSONA Launch: Bureau Publik, Copenhagen, with Marina Vishmidt: On the Drop Out
2013 PERSONA Launches:
Showroom, London: Shulamith Firestone Reading Group
S1, Sheffield, With Allison J Carr
Kunstakademie Dusseldorf with Rita McBride