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#### **URSULA MAYER**

(Austria, 1970)  
Lives and works in London and Vienna

#### **EDUCATION**

2004-2005 Ma Fine Art, Goldsmiths College, London, UK  
1995 Royal College of Art, London, UK  
1990 -1996 Academy of Fine Arts, Vienna, AT

#### **SOLO EXHIBITION**

2013 But We Loved Her, 21ehaus, Belvedere Museum Vienna, Vienna, AT (catalogue)  
Lafayette, FIAC with Juliette Jongma, Amsterdam, Paris, FR  
Ursula Mayer, Ursula-Blickle Stiftung, Kraichtal, DE  
GONDA, Gallery Krobath, Berlin, DE  
2012 GONDA, Juliette Jongma, Amsterdam, NL  
GONDA, Performa 11, Center 548, New York, USA  
Mindaugas, (curated by Defne Ayas and Benjamin Cook) 11th Baltic Triennial of International Art, Contemporary Art Centre (CAC), Vilnius, LT  
2011 The Lunch in Fur, SVIT Praha, Prague, CZ  
2010 Last Hours of Ancient Sunlight, Monitor, Rome, IT  
Films by U. Mayer, Fondazione Pastificio Cerere, Rome, IT  
2009 Ursula Mayer, Hamburger Kunstverein, Hamburg, DE  
Cell Project Space, London, UK  
The Lunch in Fur, Juliette Jongma, Amsterdam, NL  
Whitechapel Gallery, London, UK  
2008 Nought to Sixty, ICA, London, UK  
2007 The Crystals of Time, Lentos Museum of Modern Art, Linz, AT  
Ursula Mayer, Centraal Museum, Utrecht, NL  
Ursula Mayer, Monitor Gallery, Rome, IT  
2003 Fallen Imperial, Contemporary Art Collection Essl, Klosterneuburg, Vienna, AT  
1993 Ursula Mayer, Gallery Würthle, Vienna, AT

#### **GROUP EXHIBITION**

2013 Nouvelles vagues (New Waves), Palais de Tokyo, Paris, FR  
Costume: Written Clothing, Tramway, Glasgow, UK  
Superusurpedsupper, Nomas Foundation, Rome, IT  
Photos, 21haus, Belvedere Museum Vienna, Vienna, AT  
2012 Short Stories, Sculpture Centre, New York, USA  
Castle in the Air, (curated by Adam Budak), the Castel Poznan, Poznan, PL  
LUX Bienale, ICA, London, UK  
Ursula Mayer, Museum of Contemporary Art, Zagreb, HR  
MOSTYN, Llandudno, UK  
2011 Side Stories, SculptureCenter, New York, USA  
Prospectif Cinema, Centre Pompidou, Paris, FR  
Spectrums of Light, Temporary Gallery, Cologne, DE  
Sync Sync, 401 contemporary, London, UK  
Elastic Frames, Transmission Gallery, Glasgow, UK  
2010 Projections, Bonniers Konsthall, Stockholm, SE  
Psychoanalysis, Tokio Wonder Site, Tokio, JP

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Hulahoop, 401 contemporary, London, UK  
Related Spaces, Ernst Museum Budapest, HU  
100 Years (version #3), Garage, Moscow, RU  
Languages and Experimentations, Mart Trento, Rovereto, IT  
Mardin Biennial, Mardin, TR  
Architecture and the Body, Gallery Krobath, Berlin, DE  
e-flux video rental Fondazione Giuliani, Roma, IT  
Art in the Auditorium II - Ballroom Marfa, Marfa, TX  
Art in the Auditorium II - Fundación PROA, Buenos Aires, AR  
Long time no see - The Brno House of Arts - Central Building,  
Brno, CZ  
East goes East, Bunkier Sztuki, Kraków, PL  
It's a Set-up - Kiasma - Museum of Contemporary Art, Helsinki, FI  
Yesterday's Tomorrows - Musée d'art contemporain de Montréal,  
Montreal, CA  
2009 Psychoanalysis, Contemporary Art Museum, Kumamoto, JP  
Concept Film, together with Dorit Margreiter, Kunstverein  
Medienturm, Graz, AT  
EAST Internaional, Norwich University College of Arts, Norwich, UK  
HEAVEN, 2nd Athens Biennial, Athens, GR  
Nantes Biennial, curated by Adam Budak, Nantes, FR  
Contemporary artifices and Baroque difformities, curated by  
Claudia Gioia, Arcos-Sannio Museum of Contemporary Art, Benevento,  
IT  
100 Years (version #2, ps1), curated by Klaus Biesenbach, RoseLee  
Goldberg PS1, New York, USA  
100 Years (version #1), Julia Stoschek Foundation, Düsseldorf, DE  
Video! - Henie Onstad Art Centre, Høvikodden, NO  
It's hard to find the beginning, and impossible to fathom the end  
- Trafo House of Contemporary Art, Budapest, HU  
Art in the Auditorium - GAMEC - Galleria d'Arte Moderna e  
Contemporanea di Bergamo, Bergamo, IT  
Art in the Auditorium, Contemporary arts center of La Boca, Buenos  
Aires, AR  
The Symbolic Efficiency of the Frame, Tirana International Art  
Biennale, Tirana, AM  
Travesties&Masquerades, curated by Gianni Jetzer, Swiss Institute,  
New York, USA  
The Blood of a Poet, curated by Adam Budak, FRAC des pays de la  
loire, Estuaire Biennale Nantes, FR  
Cabinet Afrique, Cell projects, London, UK  
Just in the Dark, Archeaological site of the Mercati de Traiano,  
Rome, IT  
Contested Ground, 176 Zabłudowicz Collection, London, UK  
HEAVEN, Athens Biennale, Athens, GR  
EASTinternational, Norwich University College of the Arts,  
Norwich, UK  
2008 Concept Film, Kunstverein Medienturm, Graz, AT  
Rooms Look Back, Kunsthalle Basel, Basel CH  
Pierotting, Juliëtte Jongma gallery, Amsterdam, NL  
Modern Ruin, Gallery of Modern Art, Brisbane, AU  
Modern shorts, New Museum, New York, USA  
Cabinet of Imaginations, Network, Aalst, BE  
Module Play & Box Promenade, Cell projects, London, UK

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True Romance, Villa Stuck, Munich, DE  
The Unfair Fair, 1:1 projects, Ines Musumeci Greco, Loto Arte,  
Rome, IT  
2007 Venetian, Atmospheric, 52nd Venice Biennale, Venice, IT  
True Romance, Kunsthalle Vienna; Villa Stuck, Munich; Kunsthalle  
Kiel, DE  
Invisible Mend, Lux for Lounge Gallery London, UK  
Held together with water, Mak Museum, Vienna MUSA, Collection City  
Vienna, AT  
Frauhaus, Agency Gallery, London, UK  
Double A Side, Stedelijk Museum and Artis, s-Hertogenbosch, NL  
Depiction, perversion, repulsion, obsession, subversion, Witte de  
With, Rotterdam, NL

#### **PERFORMANCE / SCREENINGS (selection)**

2013 Medea, (screening), International Film Festival Rotterdam,  
Rotterdam, NL  
GONDA (screening), International Documentary Film Festival  
Amsterdam, Amsterdam, NL  
BUT WE LOVED HER (performance), 21er Haus, Vienna, AT  
GONDA (screening), International Film Festival Rotterdam,  
Rotterdam, NL  
GONDA (performance), ICA, London, UK  
2012 GONDA (performance), Triennial of International Art, Contemporary  
Art Centre(CAC), Vilnius, LT  
Fetish and Figure, curated by Martha Kirszenbaum, ICA, London, UK  
GONDA (screening), Whitechapel Gallery, London, UK  
2011 GONDA (performance), Performa 11, New York, USA  
Choreography for the Camera, Tramway, Glasgow, UK  
2010 Internatonale Image Festival, Toronto, CA  
Berwick Film & Media Arts Festival,  
Glasgow International Festival of Visual Arts, Glasgow, UK  
2009 Evolution, Lumen, Leeds, UK  
Modernologies, curated by Sabine Breitwieser, MACBA, Barcelona, ES  
The Angels of Anarchy, Cornerhouse, Manchester, 2013  
Cinemaniac 09. Architektur in Film, Luka, Pula  
European Media Art Festival, Osnabruck, DE  
International Short Film Festival, Oberhausen, DE  
Get under my skin, CCS Bard, Storefront for Art and Architecture,  
New York, USA  
2008 Modern Shorts, selected by Terence Gower, New Museum, New York,  
Hammer Museum, Los Angeles, USA  
Art Basel Films, curated by Marc Gloede, Basel, AT  
Play Forward, International Film Festival Locarno  
2007 Impakt Festival, Utrecht, NL  
International Film Festival Rotterdam, Rotterdam, NL

#### **BIBLIOGRAPHY**

2012 Van der Kroef, Saskia, Ursula Mayer: Gonda, Metropolis M, no. 3-  
June-July 2012  
Verheul, Tessa, Gonda-Ursula Mayer, Flash Art Online (web), May  
2012  
Lauwaert, Maaïke, Ursula Mayer's "Gonda", Art-Agenda (web), 2012

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- Bettina Steinbruegge, Interview between Bettina Steinbruegge and Ursula Mayer, MOUSSE magazine, #33 2012  
Spike magazine, 2012
- 2010 Verzotti, Giorgio. Ursula Mayer, Artforum International, summer 2010
- 2009 Amberg, Annette. Brand New, Flash Art, summer 2010  
Fite-Wassilak, Chris. East International09, Frieze Magazine, 07/09  
Swarle, Adrian. Where there's smoke, EastInternational 09, The Guardian, 07/09  
Barber, Sonya. Ursula Mayer, Whit Chapel Gallery, Time Out, London, No. 2018, 2009
- 2008 McLean-Ferris, Laura. Cabinet Afrique, ArtReview, issue 32, 2009  
Scharre, Eva. Rooms look back, Artforum International, 2008  
Miliard, Coline. Focus London, Flash Art International, 2008 no. 262  
J.J. Charlesworth. Voodoo Modern, ArtReview, 2008  
Lack, Jessica. Lorna Macintyre & Ursula Mayer, ICA London, The Guardian 08/08, London  
Probst, Ursula. Sammeln als Identitätspolitik, Kunstforum International 2008, Bd.190  
Probst, Ursula. True Romance, Kunstforum International 2008, Bd.190  
Daniel Bertina, 'De geest van Pierrot', Tubelight 57/28.07.08  
Raymond Frenken, 'Woof, Woof!', Kunstbeeld nr9 p. 80  
Stief, Angela, 'Crystalline Structures and Temporal Images', 2008, Eikon, international magazine for photography and media art #61, Vienna 2008
- 2007 Spiegler, Almut, 'In Schönheit verschwinden', die Presse, Vienna, 2007  
Clark, Robert, 'Frauhaus', The guardian 04/07  
Scheyerer, Nicole, 'Sprechende Wände', Falter, 46/07, Vienna, 2007
- 2006 Serino Angela, 'Ursula Mayer', Katalog Impakt, 2007  
Interview with Ursula Mayer, MALMOE, n.34, June 2006  
Walter Seidl, 'International emerging artist annual 2006', Contemporary Magazine  
Ursula Maria Probst, 'Zoom', W-art 007 magazine, 2006  
Jutta Koether, Acoustic Mirror catalog, 'born to be a star', k-haus, Vienna, 2006
- 2003 Ursula Probst, 'Go Jonny Go!', Kunstforum international, 2003  
Nina Schedlmayer, 'Goldflames out in the Sky,' Fieber, 2003
- 2002 'Let's twist again', Springerin, Dec. 2002  
Sönke Gau, 'Let's twist again', Flash Art, Nov. 2002  
Nicole Scheyerer, 'Vienna is burning', Falter, Oct. 2002

#### **PUBLICATIONS**

- 2013 Diedrich Diederichsen, Maria Fusco, Marc Gloede, Patricia MacCormack and Bettina Steinbrügge as well as short texts about her films by Lucia Farinati, Jutta Koether, Simone Neuenschwander, Filipa Ramos, Mike Sperlinger and Ian White, Ursula Mayer, BUT WE LOVED HER, Verlag für Moderne Kunst Nürnberg, Vienna  
Mayer, Ursula. Fusco, Maria. GONDA, Sternberg Press, Berlin
- 2009 Sladen, Mark. Birkett, Richard. Leaver-Yap, Isla. Nought to Sixty, ICA, London
- 2008 Neuenschwander, Simone. Rooms look back, argobooks, Berlin, Kunsthalle Basel

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- 2007 Thomas Trummer, *Boston Consulting & Belvedere Contemporary art award*, Augarten Contompary, Wien, (Hrsg.) Agnes Husslein-Arco  
Nicolaus, Schafhausen, Janssen, *Changing Roles*, Catalogue Witte de With, Rotterdam, 2007  
Gabriele Schor, *Held together with water*, Art from the Collection Verbund; Hatje Cantz, Ostfildern, (Hrsg.) Centaal Museum Utrecht  
2006 Ian White, *Crystal Gazes*, for Lentos Museum of modern Art, Linz  
Jutta Koether, *Born to be a star*, Acoustic Mirror catalog, k-haus, Vienna  
Nina Schedlmayer, *Characteristic interrelationship of rooms*, RCM Museum, Nanjing, China  
Karin Pernegger, *Glamour was may first sexy therapy*, catalog, k-haus, Vienna  
2003 Angela Stief, *Love/Hate*, catalog, Triton Verlag, Ursula Blickle Stiftung  
Justin Hoffmann, *Go Jonny Go!*, catalog, Steidl Verlag, Kunsthalle

#### **AWARDS**

- 2011 International Studio & Curatorial Program, ISCP, New York, USA  
2010 Atelier / artist-in-residence Rome, bm:ukk  
2009 Sponsorship prize for Fine Arts, bm:ukk, Vienna  
2007 Mrsg. Otto Mauer Preis for Fine Arts  
2006 Atelier / artist-in-residence in London/GB, bm:ukk  
2003 Staatsstipendium für bildende Kunst