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**easy CUTZ**  
**Sandberg Festival of Choices 2015**

*Robertas Narkus 1983 (LT/NL)*

A pencil does not stand on its point. It is a general description of what happens in a large variety of systems. But what if matching of the descriptions is not the key? What if what really happens has nothing to do with a particular equation?

Take of your flip-flops, wash your feet in salty waters. It's gone (WHAT IS GONE?), you don't have to worry about it anymore. Before the advent of low-screens, most *dionitors* were based on slow ray tubes. When the same image is displayed on a screen for semi periods, the properties of the exposed areas of phosphor coating on the inside gradually and permanently change, eventually leading to a darkened shadow or ghost image called ,burn-in'. Today, problems are solved. The latest version of shoe-sock connector turned the transfer into total OMO! Slowly bouncing from one cluster to the other, everyone is enabled to enjoy without any experience or consequence in the interface. The surface remains flat, it even might have a particular shape!

As promised on the tourist guide, we meet some locals, to prove the effects.

„I'm not alone down here connecting the leaking pipes in the grid, can you see?" Pointing with his finger on the green spectrum corner. „There are millions and millions of others appearing as colorful dots in the lower horizon, collecting bits of what used to be the core!"

We met ThurstanX75, a boy who lives nearby the Old Rendwill, while wandering through the ruins in the old bio-archival system. He was playing with a bunch of other youngsters, joyfully collecting red and yellow liquid crystals to their wallets. Once the stones cool down, they are infused at the local *Slow-Orange* production plus&point tunnel. Using just a single simplex rope, these boys spend their afternoons, whistling and climbing pipes for the whole summer, till they are assigned back to New Initial Point just a few horizons up from the Old Rendwill's *megamill*.

Robertas Narkus describes his practice as the ,management of circumstance in an economy of coincidence'. He brings together the ordinary and the absurd to explore notions of chance economics, hypothetical experiences and imaginary solutions. Recently he exhibited at de Appel art center (Amsterdam), Stroom (The Hague), CAC (Vilnius), Etablissement d'en face projects (Brussels). Narkus is graduating a MFA degree at the Sandberg Instituut in Amsterdam and is the founder of the Institute of 'Pataphysics in Vilnius. In 2014 he was awarded a Young Artist Prize from the Lithuanian Ministry of Culture for significant achievements in the field of visual arts.