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I hunt among stones
Ceel Mogami de Haas

solo exhibition
2 June - 14 July 2018

A brown which is not liquid not more so is relaxed and yet there is a
change, a news is pressing

"A brown" by Gertrude Stein

Ceel Mogami de Haas (1982) was born in Botswana and first moved to the Netherlands to attend the Gerrit Rietveld Academy. He went on to study English and American literature in France, subsequently did his MFA at HEAD, Geneva, Switzerland, where he later opened the art space 'one fog in gee'. In 2017 he moved back to Amsterdam for a residency period at the Rijksakademie van Beeldende Kunsten.

Recent exhibitions include: Meeting the Universe Halfway, group exhibition, KIT - Kunst im Tunnel, Düsseldorf, DE; C'est donc un amoureux qui parle et qui dit:, Société des arts, Genève, CH; The merry-go-round, group exhibition, Galerie Juliette Jongma, Amsterdam, NL; From Concrete to Liquid, Centre d'art contemporain, Genève, CH. Past residencies and awards include HISK, Ghent and Prix Hirzel 2016 of La Société des arts, Geneva.