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N.B. The solo presentation includes a performance by Ryan Rivadeneyra on Friday 17 June, 8 pm

Do The Right Thingy is an exhibition composed of a series of kinda-nice looking things that are actually not-so-nice looking things. A giant cyanotype print of screen blocks, mid-century concrete bricks that were made to protect crappy suburban homes from hurricanes and provide shade for some good-ole porch chilling. Tiles taken from an early 20th-century Spanish villa and manipulated to look like ketchup or sausages or a bloody mess. Two rocks that are carved in the shape of funky heads. Sneakers that change colors and bills that also change colors. Stolen highlighters, a red Honda Civic hatchback, a beautiful ATM, recycled itchy toilet paper, grape drank, vitreous humor, and more.

Do The Right Thingy is made by Ryan Rivadeneyra for A Festival of Choices, organized by the Fine Arts department of Sandberg Instituut.

Ryan Rivadeneyra (Miami, 1984) is an artist who primarily works with narrative within normative structures of the everyday. He is currently completing his MFA at Sandberg Instituut, and has previously studied at Cooper Union in New York and at the Städelschule in Frankfurt.