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Front Space #1:

The Hammock

The Hammock presents a series focusing on the artist book as an artwork in its own right. The leisure time furniture will function as a platform from which on a weekly base artists will read from their publication. Coinciding with the reading a work by each artist will be installed. In order of appearance a group exhibition will arise. Invited are, amongst others, Philipp Gufler, Pablo Pijnappel and Rumiko Hagiwara.

The first artist is Philipp Gufler (1989, DE) - former resident of De Ateliers working with performance, fabric prints, text, video and silkscreens. His work often pays tribute to historic figures who were fundamentally critical towards the norms and values of their time. In his book, titled *Indirect Contact*, these figures meet with contemporaries of Gufler. Different characters are formed and expressed in a fragmented way, mixing quotes and possible thoughts, as condensed attitudes. Moreover Gufler merges himself with them, resulting in appropriating utterances.

Indirect Contact is published by BQ Gallery and will be on sale, as well as available for personal reading in our hammock.

Readings:

Saturday 31 March, 18:00, Philipp Gufler

Friday 6 April, 17:00, Pablo Pijnappel

Friday 20 April, 17:00, Rumiko Hagiwara, in collaboration with Jeanine Hofland.

+ more to be announced!