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Mike Pratt

A Deeper Pond

2 September - 22 October

The works on show are the result of a recent Holiday to Bali. Sketched from a poolside lounge and soothed by the scent of sunscreen. A garden wall appears unfinished and fallen palm leaves circle a damp towel. There's a camouflaged lizard, some resting rubble and a wall lit by afternoon sun.

Each work is offered as the leftovers of yesterdays picnic. But yesterday it rained so we had to eat the picnic in the hotel lounge surrounded by still lifes.

Figuration is suggested in the works through both scale and placement. And once coated with a semi opaque glaze, the base utilitarian materials move away from their humble origins towards something more sensual. As they sit, lean and slouch they reveal both their internal structures and rear ends.

The absurdity and humour is nurtured through the works subject and how this banality is then offset by the aspirations of the finished surfaces.

Mike Pratt (1987, UK) graduated from Northumbria University in 2009 and was awarded the Paul Mason Sculpture Prize. He completed a program at De Ateliers in Amsterdam in 2014. Exhibitions include: *Love songs dedicated to the back of somebody's head* Workplace Gateshead, *lo and behold Manifesta*, *Good Mourning Bell* Workplace Gateshead, *Cumberland Sausage Extraspazio*, Rome, and *HUBBA HUBBA*, The Meeting of two Eyebrows, Newcastle, *Satellite Satellite* Workplace London, *Zamboni for the Moose* Galerie Juliette Jongma, *Riff/Rift* Baltic39, Newcastle, *Right Eye, Left Eye* V8 Plattform für neue Kunst, Karlsruhe, *Theatrical Dynamics* Torrance Art Museum, Los Angeles.